



1902  
Mortarboard  
Barnard College

48  
1902

H. **KOCH & CO.** 125th Street, West; bet. Lenox and Seventh Avenues  
C.  
F.

## EVERYTHING FOR EVERYBODY

in this, the most accessible and comfortable department store in Manhattan. Advance styles, dependable grades and lowest prices, the rule without exception here.

SUITS, : JACKETS, : FURS, : MILLINERY, : UNDERWEAR, : SHOES, : CLOVES,  
RIBBONS, : NECKWEAR, : HANDKERCHIEFS, : UMBRELLAS, : ETC., ETC.

THREE ITEMS OF SPECIAL INTEREST NOT OBTAINABLE ELSEWHERE:

Sole Agents for New York of the  
Famous Shoe for Women . . .

### "QUEEN QUALITY."

Beauty, ease and service are the distinguishing features of these famous Shoes. Many styles to choose from for street, dress, home, or outing,

Boots, \$3.00 . . . Oxfords, \$2.50



### "Z. Z. ELAINE" CORSETS.

Sole importers of this celebrated make—a large assortment of shapes showing many decided improvements, thus covering every demand of varying figures, perfect comfort and absolute symmetry in every pair.

A great variety of colors—complete range of prices, every one moderate.

### THE "CECIL" GLOVE.

A reliable, stylish Glove imported by us from France and high-grade in every particular. A host of regular patrons appreciate this value—and each new customer means a new endorser. An enormous variety of the best colors, in both suede and kid, always to be found here . . . \$1.00

 Broadway Cars with Free Transfer to 125th Street line bring you right to our door. 

# Platt's Chlorides

## The Household Disinfectant.

An odorless, colorless liquid; powerful, safe and cheap. Instantly destroys foul odors and chemically neutralizes disease-breeding matter.

Sold in quart bottles only, by druggists, high-class grocers and dealers in house-furnishing goods. Prepared only by Henry B. Platt, Platt Street, New York.

Persons of taste carry

*Le Bihan*  
"FIN DE SIECLE"  
UMBRELLAS

Smallest-Rolling, Lightest, Strongest

1 BARCLAY ST., near Broadway

N. B.—Ladies' Umbrellas, for Birthday and  
Holiday Gifts, in bewildering variety

**THE  
FORSYTHE  
TAILOR-  
MADE  
WAIST**

For style, durability and fit, this waist is incomparable :: ::  
Made in silk, flannel and all wash fabrics :: :: :: ::  
Genuine Scotch Madras Waists, our own especial designs, in  
three thousand patterns :: :: :: :: :: ::

**\$3.50**

We call particular attention to our celebrated Doe-Skin Flannel  
Waists, solid colors, in forty shades :: :: :: ::

**\$5.00**

Samples and illustrations, showing the styles in which these  
waists are made, will be mailed upon request :: ::

**JOHN FORSYTHE**

*"The Waist House"*

865 Broadway, New York

# The National Park Bank of New York

CAPITAL

\$2,000,000

SURPLUS

\$3,000,000

PRESIDENT

RICHARD DELAFIELD

Vice-President

STUYVESANT FISH

Vice-President

ALBERT H. WIGGIN

Vice-President

GILBERT G. THORNE

GEORGE S. HICKOK, Cashier

EDWARD J. BALDWIN, Asst. Cashier

*Directors :*

JOSEPH T. MOORE  
STUYVESANT FISH  
GEORGE S. HART  
CHARLES STERNBACH  
CHARLES SCRIBNER

EDWARD C. HOYT  
W. ROCKHILL POTTS  
AUGUST BELMONT  
RICHARD DELAFIELD  
FRANCIS R. APPLETON

JOHN JACOB ASTOR  
GEORGE S. HICKOK  
GEORGE FRED'K VIETOR  
HERMANN OELRICHS  
ALBERT H. WIGGIN

Round Hats and Bonnets



# YOUMANS CELEBRATED HATS

Correct Styles in Golfing  
and Outing Hats

*AUTHORIZED AGENTS IN PRINCIPAL CITIES*

---

WRITE FOR BOOKLET OF STYLES

---

1107 and 1109 BROADWAY,

*Madison Square West*

158 BROADWAY,

*near Liberty Street*

Meyer Jonasson & Co.

will display in their

Millinery Department

the latest French Novelties in addition to the  
creations emanating from their own workrooms

Broadway and Twelfth Street

---

## SOROSIS

The best Shoe for Women, \$3.50 per pair

Sizes 1 to 9, Widths AAA to E.

This shoe has become so standard an article of dress that an enumeration of its merits is superfluous

The numerous varieties of material and shape embrace every possible need. For Morning, Visiting and Evening Dress. For Golf, Rough Weather, Skating and Walking

### SLIPPERS AND SHOES FOR EVENING DRESS

Novel and original designs, finished with handsome buckles, ornamental straps and bows

A shoe-making section for Boots, Shoes and Slippers made to order, is included in this department.

Expert workers and designers employed

JAMES McCREERY & CO.

TWENTY-THIRD STREET



**DICKEL'S** *Charles W. Dickel*  
**RIDING ACADEMY,**

THE ONLY  
FIRST CLASS  
ESTABLISHMENT  
OF ITS KIND  
IN AMERICA.



124-130 WEST 56<sup>th</sup> ST. bet. 6<sup>th</sup> & 7<sup>th</sup> Avenues.  
Send for Circular.

**NEW YORK**  
Telephone, 312 Columbus

**The BRIDGEPORT GUN  
IMPLEMENT CO.**

**GOLF CLUBS &  
everything for Golfers**

**B. G. I.**  
**GOODS ARE  
STANDARD**

Write for New B. G. I. GOLF Catalog  
containing "Practical Hints for Beginners," by Mr.  
W. J. Travis, Amateur Champion, and "B. G. I.  
Book of Golf Rules," with marginal notes indexed.

RETAIL AGENCIES  
New York Boston Philadelphia  
313 Broadway 163 Washington St. 1028 Chestnut St.  
Chicago, State & Washington Sts.  
Uptown New York, ARTHUR JOHNSON & Co.  
55 West 42d Street

— Established in 1827 —

# J. WALL & SON

## Bread and Cake Bakers

American, French and Vienna

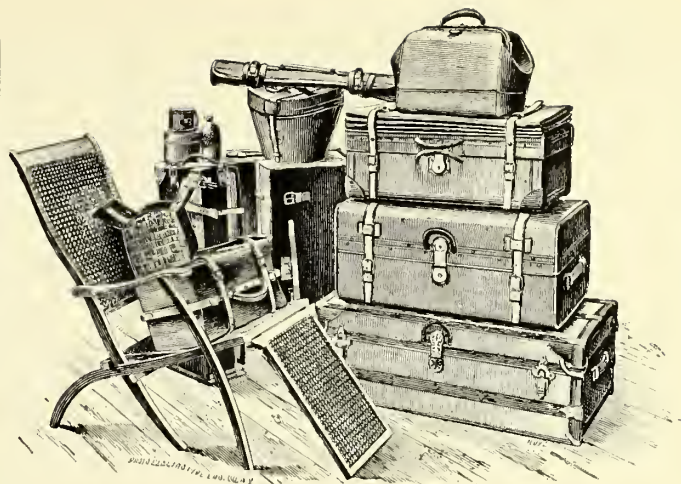
## BREAD AND ROLLS

WEDDING CAKE

ICE CREAM AND WATER ICES

## Sixth Avenue

Corner of 21st and 45th Streets



## CROUCH & FITZGERALD

No. 723 SIXTH AVENUE, Below 42d St.

No. 688 BROADWAY, Below 4th St.

No. 161 BROADWAY, Below Cortlandt St.

NEW YORK

## STEINWAY & SONS

Manufacturers of Grand and Upright

## Pianos

The Steinway Pianos are universally acknowledged to be

### The Standard Pianos of the World

they serving as Models to the entire Piano-making industry, the Steinway system having been copied and adopted by almost every piano-maker. They are pre-eminently the best instruments at present made; exported to and sold in all art centres of the world, and preferred for private and public use by the greatest living artists and scientists.

Illustrated Catalogues Mailed Free on Application

## STEINWAY & SONS

Warerooms: Steinway Hall, 107-111 East 14th St., New York

# What in the world to give a Friend?

College men know and the *New Haven Union* says, apropos of term-end with its good-bys: "The question of *what in the world to give a friend* at parting seems to have been solved by the publication of

## Songs of All the Colleges

which is alike suitable for the collegian of the past, for the student of the present, and for the boy (*or girl*) with hopes; also for the music-loving sister, and a fellow's best girl."

"All the NEW songs, all the OLD songs, and the songs popular at all the colleges; a welcome gift in any home anywhere."

AT ALL BOOK STORES AND MUSIC DEALERS

Postpaid, \$1.50

or sent on approval by the publishers

\$1.50 Postpaid.

HINDS & NOBLE,



4-5-6-12-13-14  
Cooper Institute



New York City

Dictionaries, Translations, Students' Aids—Schoolbooks of all publishers at one store.

### EFFORTS FOR ALL OCCASIONS

Orations, addresses, essays, valedictories, salutations, class poems, ivy poems, class mottoes, after-dinner speeches, flag-days, national holidays, class-day exercises. Models for every possible occasion in high-school and college career; each and every "effort" being what some fellow has "stood on his feet" and actually delivered on a similar occasion.

Price, \$1.50 Postpaid.  
Cloth—640 Pages.

HINDS & NOBLE

4-5-6-12-13-14 Cooper Institute, N. Y. City  
Schoolbooks of all publishers at one store.



### Translations

Literal, 50c. Interlinear, \$1.50. 147 vols.

### Dictionaries

German, French, Italian, Spanish,  
Latin, Greek, \$2.00, and \$1.00.

### Completely Parsed Caesar,

Book I. Has on each page, interlinear translation, literal translation, and every word completely parsed. \$1.50.

Completely Scanned and Parsed Aeneid, Book I. \$1.50. Ready August, 1900.

HINDS & NOBLE, Publishers,

4-5-6-12-13-14 Cooper Institute, N. Y. City.  
Schoolbooks of all publishers at one store.

### WHO'S WHO IN MYTHOLOGY?

Embarrassing, isn't it, when we run across the name of some god or goddess, in the daily paper, or in a poem, *not to know*? Or perhaps one just fails to enjoy *perfectly* a beautiful painting or engraving or piece of statuary, because ignorant of the myth implied.

We publish a convenient little book that gives the name of every god or goddess, or hero whose name is ever likely to be broached, with quite enough description to enable one to connect with the *story*—just enough to rescue one from seeming so distressingly *ignorant*, as if one had never even heard of Pallas, or Aphrodite, or Thalia, or Ariadne.

The title of this little book is,  
1900 MYTHOLOGICAL CHARACTERS  
BRIEFLY DESCRIBED

Neatly bound in cloth; smallish, of convenient shape.  
Not so very high priced—only

Seventy-five Cents Postpaid

HINDS & NOBLE, Publishers

4-5-6-12-13-14 Cooper Institute, New York City  
Schoolbooks of all publishers at one store



# KNOX

THE HATTER'S

WORLD RENOWNED

## HATS

• •

The  
Standard  
of  
Fashion  
Everywhere

• •



Six Highest Awards at the Columbian Exposition

AGENTS IN ALL THE PRINCIPAL CITIES

194 FIFTH AVENUE

Under Fifth Avenue Hotel, New York

212 BROADWAY

Corner Fulton Street, New York

340 FULTON STREET

Brooklyn, New York

191 and 193 STATE STREET

Palmer House, Chicago

THE "SOHMER" HEADS THE  
LIST OF THE HIGHEST  
GRADE PIANOS.

## SOHMER PIANOS

Sohmer Building, Only Salesroom  
5th Ave., cor. 22d St. in Greater New  
York.

---

## PETER COOPER'S

CLARIFIED

# GELATINE

For Wine Jellies, Blanc Mange,  
Charlotte Russe

Our Pulverized Gelatine is the most convenient for  
family use, as it dissolves in a few minutes

For Sale by all Grocers

GEORGE M. CLARK

ESTABLISHED 1870

HARTWELL A. WILKINS

# CLARK & WILKINS,

DEALERS IN

## KINDLING WOOD

ELEVENTH AVENUE, Corner of WEST 24th STREET,  
and FOOT OF EAST 128th STREET,

NEW YORK

We Deal in WOOD Exclusively  
and Deliver at Residences in any  
part of the City;  
Putting Away in Cellars without  
extra Charge.

TELEPHONE,  
165 18TH,  
566 HARLEM.

Dry Hickory for Open Fires  
Virginia Pine Knots  
New Bedford Driftwood  
North Carolina Light-Wood  
Virginia Pine and Oak Kindling Wood

Ladies' Tailor Made  
Suits, Skirts, Coats  
and Waists 

Our Stamp of Excellence  
on Every Garment & &

Hackett, Carhart & Co.

Broadway and 13th Street

Telephone, 859 John

William R. Robinson

Printer and

Stationer 

47 Ann Street, New York

Near Nassau Street

---

# CLYDE LINE

---

On'y Direct Water Route from  
BOSTON, PROVIDENCE and

**NEW YORK**

to CHARLESTON and  
JACKSONVILLE

**FLORIDA**

---

Fast Modern Steamships and Ex-  
cellent Service & Three Sailings a  
Week from New York, Affording  
Rail Connections to all Southern  
Resorts.

---

WM. P. CLYDE & CO., Gen'l Agts.  
THEO. G. EGER, G. M.  
19 State Street, New York

---

**A. Simonson**

IMPORTER OF

HUMAN HAIR GOODS AND CHOICE HAIR ORNAMENTS

933 BROADWAY

BET. 21st AND 22d STS., NEW YORK

TELEPHONE CALL 2501-18TH ST.

## EIMER & AMEND

205 and 211 Third Avenue, - - NEW YORK

IMPORTERS AND MANUFACTURERS.

Chemical and Physical Apparatus,  
Assay Goods and Chemicals

**JENA NORMAL GLASS**

*The most reliable Glass for all Laboratory use*

Pure Hammered Platinum, Balances and Weights, Porcelain,  
Glassware, and C. P. Filter Papers

Microscopes and Accessories

KAHLBAUM'S Strictly C. P. Chemicals and Acids

N. B.—Glass blowing done on our premises

**R & G**

**Corsets**

*Never Stretch*

# NOTICE TO STUDENTS

*A New Departure* —

*Marcus*

## ....Fifth Avenue Photographer....

*is the only Photographer who guarantees  
every patron entire satisfaction ~ ~ ~*

**SPECIAL RATES  
TO STUDENTS**

*Marcus*

**258 FIFTH AVENUE,  
between 28th and 29th Sts.**

**J. H. Connelly**  
**Ladies' Hatter**



Mail orders will receive prompt  
and careful attention • Hats will  
be sent C. O. D. on approval with  
privilege of examination and se-  
lection; and when satisfactory  
New York references are fur-  
nished accounts will be opened  
to per cent. discount to students

**1155 Broadway, New York**

Oil Paintings  
Water Colors  
Etchings . . . .  
Engravings . .



**C. W. Kraushaar**

**Art  
Galleries**

**260 Fifth Avenue, New York**

*Between 28th and 29th Streets*

Holiday and . . . .  
Wedding Presents



# Quilted Table Pads



of Bleached Muslin both sides, with pure white wadding between, are the best, being washable, having no lint or fuzz, and are very durable. Bound ready for use, in all sizes. Circular Pads made to order. Also **TABLE PADDING** by the yard, 54 and 63 inches wide, bound on both edges.

FOR SALE AT DRY GOODS STORES

**EXCELSIOR QUILTING COMPANY,** Laight and Varick Sts., New York

## THE KNY=SCHEERER COMPANY

Manufacturers and Dealers in

## High Grade Surgical Instruments and Hospital Supplies

225 to 233 Fourth Ave.,  
Corner 19th Street,

TRADE MARK



New York City

The Largest Establishment of the kind in the United States.  
Carrying the most extensive and complete line of . . .

Surgical Instruments,	Modern Aseptic Hospital Supplies,	Aseptic Operating, Ward and Office Furniture,
Sterilizers and Disinfectors,	Sick-room Utensils.	Rubber Surgical Goods, Sanitary Appliances,
Invalid Chairs,	Crutches, Splints,	Aseptic Surgical Dressings, Bandages and Plasters,
Deformity Apparatus,	Abdominal Supporters, Trusses,	Elastic Hosiery, Shoulder Braces,
Electric Batteries and Appliances,	Massage Instruments,	Anatomical Models, Osteological Preparations,
Laboratory Supplies,	Naturalists' Instruments,	Microscopes and Accessories, Etc., Etc.

Inspection of Premises and Stock Solicited . . .

. . . Catalogues Mailed Free on Application



Established 1818



# BROOKS BROTHERS

BROADWAY, CORNER 22nd STREET :: :: :: NEW YORK CITY

GOLFING COATS with club collars and buttons. FANCY WAISTCOATS knitted and woven. SWEATERS in all weights, shapes and collars. HIGHLAND GAITERS. PIGSKIN LECCINGS, PUTTEES with or without spats :: :: :: :: NECKWEAR of confined patterns in rich silks. CLUB and SCHOOL COLORS. STOCKS, SCARFS and TIES in washable fabrics. GLOVES in proper shades for driving and street wear. COACHMEN'S FURNISHINGS :: :: :: :: CADDIE BAGS of leather and canvas of superior quality from best manufacturers. LEATHER and WICKER GOODS including Valises, Kit Bags, Shirt Cases, Luncheon and Tea Baskets, Holster Cases, Riding Whips, Crops, Twigs, Etc., Etc. :: :: :: ::

These SPECIALTIES in Addition to Our Regular Stock of GENERAL CLOTHING :: :: Catalogue Prices and Directions for Self Measurement sent upon Application :: :: ::



## The WINDSOR BOUDOIR

9 East 46th Street, New York

A high-class, elegantly appointed Toilet establishment, adapted to the requirements of the most exacting and exclusive patronage, for the skilful and scientific treatment of the hair, scalp and complexion.

### THE WINDSOR BOUDOIR SKIN FOOD

A wonderful cleanser for the skin, acting directly upon the enlarged pores, imparting healthy glow and velvety softness to the surface, destroying lines and sallowness and improving circulation. Price, \$1.00.

**Skin Food Special.** A perfectly harmless, yet effective skin food, especially prepared for restoring firmness and roundness, and improving contour; to correct facial sagging and flabbiness, eradicate wrinkles, expel dead tissue and build new, to beautify and preserve the complexion. Price, \$1.50.

### THE WINDSOR BOUDOIR TAR TONIC

is a preparation carefully compounded after exacting experiments and years of testing results. Prevents and cures baldness, removes dandruff and tones up the oil glands of the scalp while fertilizing the roots of the hair. Price, \$1.00 per bottle. "

**The Windsor Boudoir Scalp Ointment.** Especially effective in the treatment of diseases of the scalp, excessive dandruff and the over-production of secretions from the pores and glands. It is a cure for baldness and should be used in conjunction with The Windsor Boudoir Tar Tonic in all cases of long standing, where conditions are chronic. Price, 50 cents.

A full line of Toilet Specialties on sale expressly manufactured for the Windsor Boudoir.

TREATMENT OF THE HAIR AND SCALP UNDER THE DIRECT SUPERVISION OF

**MRS. B. C. J. EASTMAN, General Manager**







# The Mortarboard

1902



*"Here Art and Letters Blithly Combine."*—RICHARD HOVEY'S VAGABONDIA

The Junior Class of Barnard College

New York City

Publishers

M D C C C C I

*original in May 1902 (1)*

*Printed, Engraved and Bound by*

J. C. & W. E. POWERS

212 CHURCH STREET : NEW YORK

BARNARD COLLEGE  
ARCHIVES



To Professor James Harvey Robinson,  
Acting Dean of Barnard College,  
in all respect, gratitude, and friendship  
this Eleventh Annual Mortarboard  
is Dedicated  
by the Class of 1902.





## Foreword

THROUGH the "MORTARBOARD" we hope to give the public a reflection of some of our college life, and our comrades a crystallization of a few of their experiences. We feel that we can convey to the uninitiated but a pale shadow of the thing we know so well, but we hope that those who know and understand will "piece out our imperfections with their thoughts."



THE editors decided, early in their career as editors, that all the college jokes and jests had long since been run into the ground and that no more fun could be squeezed out of them. So they came to the conclusion that they would edit a serious, sober "MORTARBOARD," full of big ideas and firm writing. This book therefore is not intended to be funny, and anything which you may be inclined to consider humorous is not to be so regarded. Any levity which may be here got in quite by accident, and in some deep, dark, inscrutable way.

## Board of Editors

Margaret Grote Elliman  
*Editor-in-Chief*

Frances Elinor Belcher

Lydia Adèle Carl

Eleanor Phelps

Annie Leddelle Seward

Eleanor Elizabeth Van Cott

Ruth Earle, *ex-officio*

Elizabeth Allen  
*Business Manager*





## Board of Trustees

Abram S. Hewitt, LL.D.	<i>Chairman</i>
Mrs. A. A. Anderson	<i>Vice-Chairman</i>
Edward W. Sheldon	<i>Secretary</i>
George A. Plimpton	<i>Treasurer</i>

## Executive Committee

Abram S. Hewitt, LL.D.	Mrs. Alfred Meyer
Mrs. A. A. Anderson	Mrs. Henry F. Osborn
Edward W. Sheldon	Mrs. Henry Sanders
George A. Plimpton	Silas B. Brownell
Seth Low	



## Members

Miss Helen Dawes Brown  
Silas B. Brownell, LL.D.  
Mrs. Joseph H. Choate  
Frederick B. Jennings  
Rev. William M. Grosvenor, D.D.  
Frederic R. Coudert, LL.D.  
Miss Florence Colgate

Franklin B. Lord  
Seth Low, LL.D.  
Hamilton W. Mabie, L.H.D.  
Mrs. Alfred Meyer  
Mrs. Henry N. Munn  
Mrs. Henry F. Osborn  
Mrs. George Haven Putnam

Mrs. Henry M. Sanders  
George W. Smith  
Mrs. James S. T. Stranahan  
Mrs. James Talcott  
Frederick S. Wait  
Everett P. Wheeler

## Founders

Mr. Jacob H. Schiff  
Mrs. James J. Goodwin  
Mr. James Talcott  
In the Name of  
Mr. Josiah M. Fiske  
Mrs. Seth Low  
Mrs. F. A. Hackley  
Mr. J. B. Bloomingdale

Mr. J. Pierpont Morgan  
Mrs. Esther Herrman  
Mrs. H. O. Havemeyer  
Mrs. F. P. Olcott  
Miss Mabel Slade  
Miss Olivia Phelps Stokes  
Mrs. J. S. T. Stranahan  
Mr. John D. Rockefeller

Mrs. Cornelius Vanderbilt  
Mrs. Joseph H. Choate  
Mrs. Oliver H. Payne  
Mrs. A. A. Anderson  
Mrs. Van Wyck Brinkerhoff  
Miss Emily H. Bourne  
Mr. Joseph H. Pulitzer

## Associate Members

Mrs. Robert Abbe  
Mrs. Frederick P. Bellamy  
Miss Mary Billings  
Mrs. Arthur Brooks  
Mrs. William H. Carpenter  
Mrs. Henry Clews  
Miss Helen Gray Cone  
Mrs. Winthrop Cowdin  
Mrs. Julien T. Davies  
Mrs. Arthur M. Dodge  
Mrs. Mary Mapes Dodge  
Miss Jeannette L. Gilder  
Mrs. Edwin L. Godkin  
Mrs. Almon Goodwin  
Mrs. James J. Goodwin  
Mrs. Arnold Hague  
Mrs. H. O. Havemeyer  
Mrs. Henry Holt  
Mrs. Alfred M. Hoyt  
Dr. Mary Putnam Jacobi  
Mrs. Francis P. Kinnicutt  
Mrs. Wm. Lambert  
Mrs. Seth Low  
Mrs. William Moir

Mrs. F. P. Olcott  
Mrs. Samuel T. Peters  
Mrs. Roger A. Pryor  
Mrs. Isaac L. Rice  
Mrs. C. A. Runkle  
Mrs. Russell Sage  
Mrs. Jacob H. Schiff  
Miss Agathe Schurz  
Mrs. Augustus D. Shepard  
Miss Mabel Slade  
Mrs. James Speyer  
Miss Helen Phelps Stokes  
Mrs. A. B. Stone  
Mrs. Algernon Sullivan  
Mrs. Roderick Terry  
Mrs. Frederick Ferris Thompson  
Mrs. Louis Tiffany  
Miss Amy Townsend  
Mrs. Schuyler Van Rensselaer  
Mrs. Henry Villard  
Miss Alice Williams  
Mrs. Edward Winslow  
Mrs. William Wood  
Mrs. Lorenzo G. Woodhouse

# The Faculty

President

Seth Low, LL. D.

---

Acting Dean

James Harvey Robinson, Ph. D.

---

Thomas R. Price, M. A., LL. D.

Professor of English Language and Literature

Edwin R. A. Seligman, Ph. D.

Professor of Political Economy and Finance

Herbert L. Osgood, Ph. D.

Professor of History

William Hallock, Ph. D.

Adjunct Professor of Physics

George Rice Carpenter, A. B.

Professor of Rhetoric and English Composition

Franklin Henry Giddings, Ph. D.

Professor of Sociology

John B. Clark, Ph. D.

Professor of Political Economy

James Rignall Wheeler, Ph. D.

Professor of Greek

Frank N. Cole, Ph. D.

Professor of Mathematics

James Harvey Robinson, Ph. D.

Professor of History

Calvin Thomas, A. M.  
Gebhard Professor of the Germanic Languages and  
Literatures

Carlo Leonard Speranza, A. M., B. ès L.  
Adjunct Professor of the Romance Languages and  
Literatures

William P. Trent, M. A., LL. D.  
Professor of English Literature

Mortimer Lamson Earle, Ph. D.  
Adjunct Professor of Latin

Nelson Glenn McCrea, Ph. D.  
Professor of Classical Philology

Herbert L. Lord, M. A.  
Professor of Philosophy

### **Other Officers of Instruction**

Arthur Morgan Day, A. M.  
Instructor in Political Economy and Social Science

William Tenney Brewster, A. M.  
Instructor in Rhetoric

Herbert Maule Richards, S. D.  
Instructor in Botany

Henry E. Crampton, Ph. D.  
Instructor in Zoölogy

Charles Knapp, Ph. D.  
Instructor in Classical Philology

Margaret E. Maltby, Ph. D.  
Instructor in Chemistry

William S. Day, Ph. D.  
Tutor in Physics

Henry Jagoe Burchell, Jr., A. M.  
 Tutor in Classical Philology

Louise Brisbin Dunn, A. M.  
 Tutor in Botany

Edward Kasner, Ph. D.  
 Tutor in Mathematics

Rudolph Tombo, Sr., Ph. D.  
 Tutor in German

Ada Watterson, A. M.  
 Assistant in Zoölogy and Botany

Grace Andrews, A. M.  
 Assistant in Mathematics

Wilhelm Alfred Braun, A. B.  
 Assistant in German

Jeannette Bliss Gillespy, A. B.  
 Assistant in Rhetoric

Virginia Crocheron Gildersleeve, A. M.  
 Assistant in Rhetoric

Eleanor Keller, A. B.  
 Assistant in Chemistry

Henry Bargy, A. M.  
 Lecturer in the Romance Languages and Literatures

William A. Nitze, A. B.  
 Lecturer in the Romance Languages and Literatures

A. Béziat de Bordes  
 Lecturer in the Romance Languages and Literatures

Charles Lee Raper, A. B.  
 Lecturer in History

Gustav Hinrichs  
 Conductor of Music



## Officers of the University

Who may give instructions to students in Barnard College

John Krom Rees, E. M., Ph. D.  
Professor of Astronomy

Harry Thurston Peck, Ph. D., L. H. D.  
Professor of Latin Languages and Literatures

Nicholas Murray Butler, Ph. D.  
Professor of Philosophy and Education

William Henry Carpenter, Ph. D.  
Professor of Germanic Philology

James McKeen Cattell, Ph. D.  
Professor of Psychology

\*Edward Delavan Perry, Ph. D.  
Jay Professor of Greek Language and Literature

Abraham Valentine Williams Jackson, Ph. D., L. H. D.  
Professor of Indo-Iranian Languages

Adolphe Cohn, LL. B., A. M.  
Professor of the Romance Languages and Literatures

Franklin Thomas Baker, A. M.  
Professor of English Language and Literature in  
Teachers College

Robert Simpson Woodward, C. E., Ph. D.  
Professor of Mechanics

Henry Alfred Todd, Ph. D.  
Professor of Romance Philology

\*Absent on leave.

Charles Earle Biklé, A. M.  
Adjunct Professor of Mathematics in Teachers College

Edward Howard Castle, A. B.  
Professor of History in Teachers College

James Chidester Egbert, Jr., Ph. D.  
Professor of Roman Archæology and Epigraphy

James Harvey Hyslop, Ph. D.  
Professor of Logic and Ethics

Edward Alexander MacDowell, Mus. Doc.  
Professor of Music

Francis Ernest Lloyd, A. M.  
Adjunct Professor of Biological Science in Teachers  
College

Alfred Vance Churchill, A. M.  
Professor of Fine Arts in Teachers College

James Earle Russell, Ph. D.  
Professor of the History of Education in Teachers  
College

Frank Morton McMurry, Ph. D.  
Professor of the Theory and Practice of Teaching in  
Teachers College

Charles Russell Richards, B. S.  
Professor of Manual Training in Teachers College

Franz Boas, Ph. D.  
Professor of Anthropology

John Francis Woodhull, Ph. D.  
Professor of Physical Science in Teachers College

Gonzales Lodge, Ph. D.  
Professor of Latin and Greek in Teachers College

Mary Schenk Woolman  
Adjunct Professor of Domestic Art in Teachers College

Paul Monroe, Ph. D.  
Adjunct Professor of the History of Education in Teachers College

Clarence H. Young, Ph. D.  
Instructor in Greek

Livingston Farrand, A. B., M. D.  
Instructor in Physiological Psychology

George Clinton Densmore Odell, Ph. D.  
Instructor in Rhetoric and English Composition

Joseph C. Pfister, A. M.  
Tutor in Mechanics

Louis Marie Auguste Loiseaux, B. S.  
Tutor in the Romance Languages and Literatures

Arthur Hollick, Ph. D.  
Tutor in Geology

Leonard Beecher McWhood, A. B.  
Tutor in Music

S. Alfred Mitchell, Ph. D.  
Tutor in Astronomy

James Dennison Rogers, Ph. D.  
Assistant in Greek

Arthur Frank Joseph Remy, A. M.  
Assistant in Germanic Philology

Daniel Jordan, B. S., Pd. B.  
Assistant in Romance Languages and Literatures

William A. Nitze, A. B.  
Lecturer in Romance Languages and Literatures

Edward Lee Thorndike, Ph. D.  
Instructor in Genetic Psychology, Teachers College

James T. Shotwell, A. B.  
Lecturer in History

Julia Helen Wohlfarth  
Instructor in the Theory and Practice of Teaching in  
Teachers College

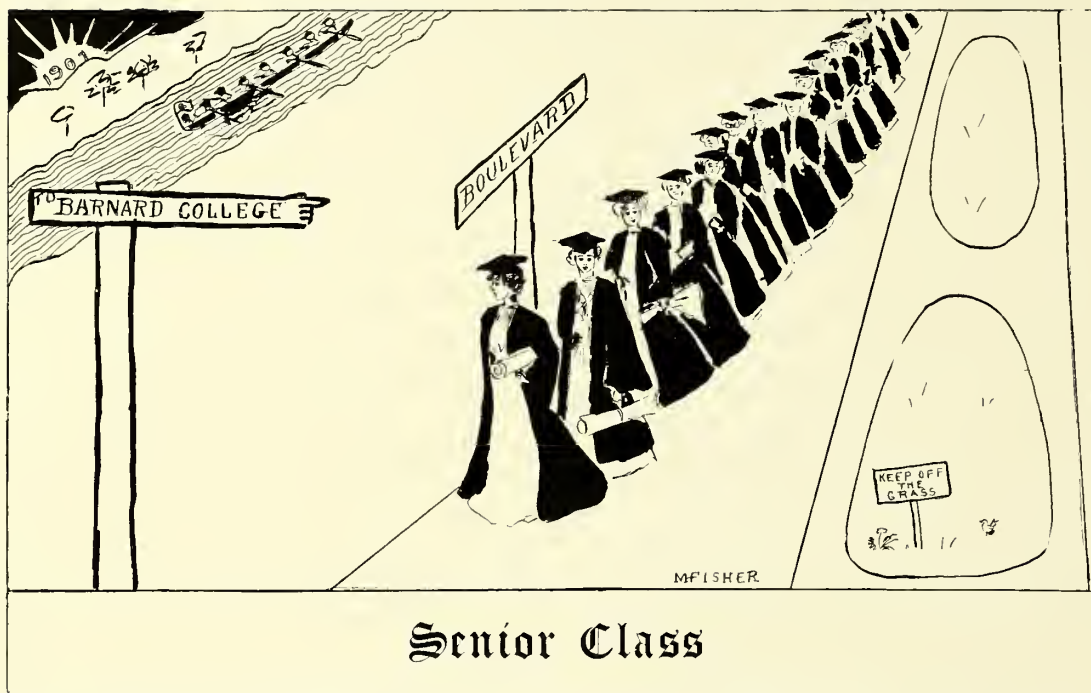
### **Officers of Administration**

N. W. Liggett, A. B.  
Bursar

Susan Grimes Walker, A. B.  
Head of Fiske Hall

Elizabeth Metcalf  
Secretary to the Dean

Anna E. H. Meyer, A. B.  
Assistant Secretary



*Ad Summum*

Class Flower . . . . .	PURPLE AND WHITE SWEET PEA
Class Color . . . . .	PURPLE AND WHITE

**Officers**

President . . . . .	Janetta Gordon Studdiford
Vice-President . . . . .	Alma Frank Wallack
Secretary . . . . .	Isabel Estelle Isaacs
Treasurer . . . . .	Clara Elizabeth Hudson
Historian . . . . .	Cordelia Wendt



## Members

Mary Olive Barrick . . . . .	Jersey City, N. J.
Alice Beer . . . . .	New York City
Edith Berry . . . . .	East Orange, N. J.
Lisa Delavan Bloodgood . . . . .	Brooklyn, N. Y.
Bertha Brown . . . . .	Flushing, N. Y.
Margaret Buffington . . . . .	Milburn, N. J.
Elizabeth Rhees Butler . . . . .	Paterson, N. J.
Marie Elise Helen Cameron . . . . .	Woodside, N. Y.
Elizabeth Merle Carhart . . . . .	New York City
Cerise Emily Agnes Carman . . . . .	New York City
Helen Elizabeth Catlin . . . . .	Bloomfield, N. J.
Clara Coburn Cook . . . . .	Yonkers, N. Y.
Isabella Mitchell Cooper . . . . .	Troy, N. Y.
Harriett Elizabeth Cutting . . . . .	Yonkers, N. Y.
Pauline Hamilton Dederer . . . . .	New York City
Mary Lavinia Eaton . . . . .	Nyack, N. Y.
Mabel Elting . . . . .	New Paltz, N. Y.
Mary Hedges Fisher . . . . .	Mount Vernon, N. Y.
Elizabeth Brown Hamilton . . . . .	New York City
Lenda Tracy Hanks . . . . .	New York City
Madalene Heroy . . . . .	New York City
Clara Elizabeth Hudson . . . . .	Astoria, N. Y.
Isabel Estelle Isaacs . . . . .	New York City
Lillie Friedlander Jacobs . . . . .	Brooklyn, N. J.
Adèle Remsen Johnson . . . . .	Brooklyn, N. Y.

Hilda Emily Josephthal . . . . .	New York City
Euphemia Johnson . . . . .	New York City
Helen Agnes Kane . . . . .	Brooklyn, N. Y.
Olive Catherine Kellogg . . . . .	New York City
Rose Lois Kraker . . . . .	New York City
Eda Flora Kunz . . . . .	Erie, Pa.
Agnes Crawford Leaycraft . . . . .	New York City
Amy Loveman . . . . .	New York City
Christina Louise McKim . . . . .	Yonkers, N. Y.
Florence Oppenheimer . . . . .	New York City
Mary Rathbone Morrison . . . . .	White Plains, N. Y.
Bessie May Osborn . . . . .	Yonkers, N. Y.
Meta Pollak . . . . .	Summit, N. J.
Jennie Florence Preston . . . . .	Orange, N. J.
Rosina Julia Rennert . . . . .	New York City
Elizabeth Carpenter Roberts . . . . .	Flushing, N. Y.
Florence Lucas Sanville . . . . .	New York City
Sarah Edwards Schuyler . . . . .	Plainfield, N. J.
Cissie Cecile Straus . . . . .	New York City
Janetta Gordon Studdiford . . . . .	Lambertville, N. J.
Marian Goodall Townsend . . . . .	New York City
Marguerite Edith Upton . . . . .	Colorado Springs, Col.
Alma Frank Wallach . . . . .	New York City
Marie Louise Wehncke . . . . .	Stapleton, S. I.
May Godfrey Wendell . . . . .	Bridgeport, Conn.
Cordelia Wendt . . . . .	Larchmont, N. Y.
Catherine Elizabeth Whitney . . . . .	New York City
Mrs. Josiah M. Fiske . . . . .	<i>Honorary Member</i>



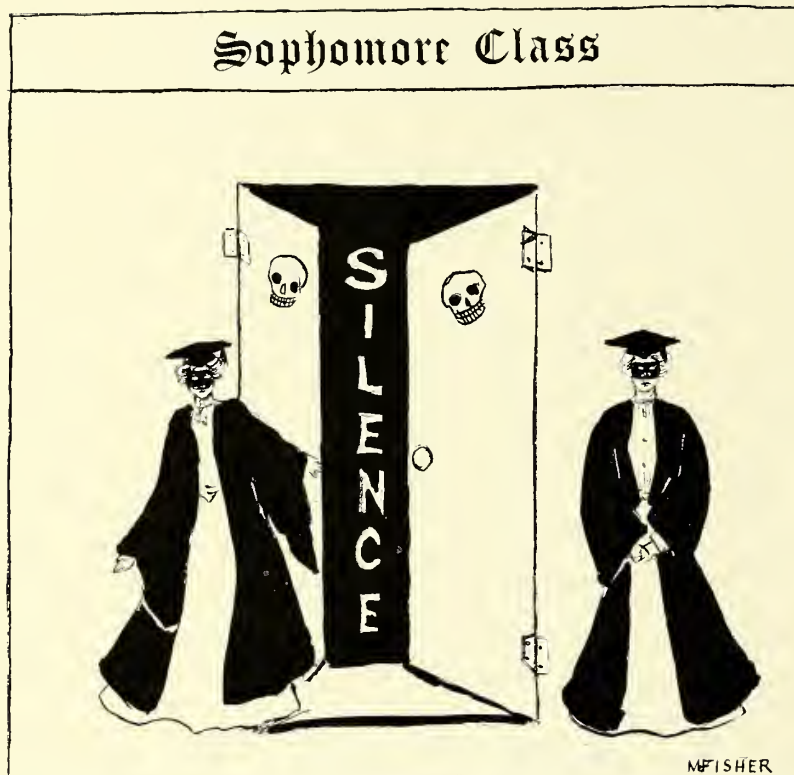
## Junior Class

*Ἀληθεία*

<i>Class Flower</i>	MARGUERITE
<i>Class Colors</i>	WHITE AND GOLD

### Officers

<i>President</i>	Ruth Earle
<i>Vice-President</i>	Elizabeth Cadmus Coddington
<i>Recording Secretary</i>	Edna Cara Chapin
<i>Corresponding Secretary</i>	Edith Durant
<i>Treasurer</i>	Annie Pickrell McKenney
<i>Historian</i>	Margaret Grote Elliman



Φώσδε

<i>Class Flower</i>	RED AND WHITE CARNATION
<i>Class Colors</i>	CRIMSON AND WHITE

## Officers

<i>President</i>	Carita Spencer
<i>Vice-President</i>	Adele Teresa Lewisohn
<i>Recording Secretary</i>	Ethel Manter Pool
<i>Treasurer</i>	Elsbeth Kroeber
<i>Historian</i>	Clare MacIellen Howard

## Members

Jessie Alice Addoms . . . . .	Brooklyn, N. Y.
Alice Clara Judith Bamberger . . . . .	New York City
Susie Harris Bogia . . . . .	Passaic, N. J.
Anita Gella Cahn . . . . .	New York City
Elsa Patterson Campbell . . . . .	Stamford, Conn.
Florence Palmer Cheesman . . . . .	New York City
Gertrude Helen Clark . . . . .	New York City
Helen Louise Cohen . . . . .	New York City
Anna Aloysius Agnes Coleman . . . . .	Pelham Manor, N. Y.
Ellice Heaton Fitch . . . . .	New York City
Edna Louise Fry . . . . .	Bath Beach, N. Y.
Mary Groff . . . . .	Jersey City, N. J.
Clara Emilie Gruening . . . . .	New York City
Mary Fredericka Harrison . . . . .	Brooklyn, N. Y.
Ida May Hope . . . . .	New York City
Elizabeth Horn . . . . .	East Orange, N. J.
Clare Maclellen Howard . . . . .	New York City
May Amerman Johnson . . . . .	New York City
Edna Blanche Jones . . . . .	New York City
Jessie Kaufmann . . . . .	New York City
Helen Louise King . . . . .	New York City
Lucile Kohn . . . . .	New York City
Elsbeth Kroeber . . . . .	New York City



Marian Elizabeth Latham . . . . .	New York City
Adele Teresa Lewisohn . . . . .	New York City
Hilda Le Grand Lockwood . . . . .	New York City
Eleanor Cushing May . . . . .	New York City
Jean Wallace Miller . . . . .	New York City
Mary Warren Moën . . . . .	New York City
Ethel Blanchard Newton . . . . .	Montclair, N. J.
Sadie Floy Nones . . . . .	New York City
Ethel Manter Pool . . . . .	New York City
Katharine Ellen Poole . . . . .	Faribault, Minn.
Florence Ethel Rauh . . . . .	New York City
Amelia Maude Robinson . . . . .	Sayville, L. I.
Helen Miles Rogers . . . . .	Fond du Lac, Wis.
Laura Randolph Seguire . . . . .	Rosebank, N. Y.
May Seville Shainwald . . . . .	New York City
Lucy Fidelia Sherman . . . . .	Peekskill, N. Y.
Marguerite Siedler . . . . .	New York City
Madeline Dayrell Skinner . . . . .	Brooklyn, N. Y.
Carita Spencer . . . . .	Flushing, N. Y.
Irma Regina Stern . . . . .	New York City
Mildred Caroline Straus . . . . .	New York City
Bessie Hsley Thompson . . . . .	Brooklyn, N. Y.
Louise Josephine Colvin Toscano . . . . .	Astoria, N. Y.
Laura Knowles Van Cise . . . . .	Summit, N. J.
Adelheid Nettie Wallack . . . . .	New York City
Elizabeth Roe Walters . . . . .	Little Neck, N. Y.
Anna Goodwin Ware . . . . .	New York City
Ethel Dodge Wilcox . . . . .	New Rochelle, N. Y.

## Freshman Class

Γνώθι σεαυτόν

*Class Flower* . . . . . DAFFODIL  
*Class Color* . . . . . YELLOW

### Officers

*President* . . . . . Katharine Swift Doty  
*Vice-President* . . . . . Bessie Louise Swan  
*Recording Secretary* . . . . . Jean Dunbar Egleston  
*Corresponding Secretary* . . . . . Mary MacNeil Bromley  
*Treasurer* . . . . . Helena Marshall Fischer



## Members

Mildred Hunt Adey . . . . .	New York City
Edith May Appell . . . . .	Mount Vernon, N. Y.
Clara Marguerite Applegate . . . . .	Newburgh, N. Y.
Lucy Guilia Arnaud . . . . .	Brooklyn, N. Y.
Marjorie Kate Bacon . . . . .	Brooklyn, N. Y.
Sadie Rose Barker . . . . .	Irvington, N. Y.
Florence Louise Beeckman . . . . .	New York City
Minnie Margaret Beifeld . . . . .	New York City
Minnie Randolph Boulger . . . . .	New York City
Mary MacNeil Bromley . . . . .	Plattsburgh, N. Y.
Edith Butts . . . . .	Hoboken, N. J.
Elfie Julia Cahen . . . . .	New York City
Margaret Loretta Charles Claffy . . . . .	Brooklyn, N. Y.
Rae Florence Cohen . . . . .	Petersburg, Va.
Mary Elizabeth Scovell Colt . . . . .	Buffalo, N. Y.
Mabel Grace Compton . . . . .	Brooklyn, N. Y.
Sarah Theodora Curtis . . . . .	New York City
Mabel Denton . . . . .	Paterson, N. J.
Katharine Swift Doty . . . . .	New York City
Agnes Lacy Durant . . . . .	New York City
Jean Dunbar Egleston . . . . .	Elizabeth, N. J.
Milly Judith Einstein . . . . .	New York City
Augustine Louise Elleau . . . . .	Newark, N. J.
Helen Stickney Elting . . . . .	Yonkers, N. Y.
Lucy Bates Embury . . . . .	Englewood, N. J.

Emma Mulford Enright . . . . .	Freehold, N. J.
Mary Ensign . . . . .	New York City
Helen Erskine . . . . .	New York City
Helena Marshall Fischer . . . . .	New York City
Natalie Sternberg Forrest . . . . .	New York City
Charlotte Boyd Fountain . . . . .	Jersey City, N. J.
Mary Katharine Frothingham . . . . .	New York City
Helen Mildred Glenn . . . . .	New York City
Edith Adell Granger . . . . .	Mount Vernon, N. Y.
Edith Joanna Haas . . . . .	New York City
Jan Jewett Hawes . . . . .	New Rochelle, N. Y.
Rhoda Leonora Herts . . . . .	New York City
Harriet Newell Hill . . . . .	New York City
Selma Helen Hirsch . . . . .	New York City
Helen Frederica Hirschbach . . . . .	New York City
Jessie Fenton Hoyt . . . . .	New York City
Florence Edey Hubbard . . . . .	New York City
Ethel Margaret Hughan . . . . .	Brooklyn, N. Y.
Martha Marguerita Hunt . . . . .	Jersey City, N. J.
Hilma Leers . . . . .	Paterson, N. J.
Grace Levy . . . . .	Sea Cliff, N. Y.
Ida Ethel Lewis . . . . .	Plainfield, N. J.
Caroline Lexow . . . . .	Nyack, N. Y.
Dora Elsie Lichten . . . . .	New York City
Jean Herring Loomis . . . . .	New York City
Romola Lyon . . . . .	Englewood, N. J.
Rose Marie McCormick . . . . .	Perth Amboy, N. J.
Elizabeth McLean . . . . .	Jersey City, N. J.

Edythe Nelson Marshall . . . . .	Jersey City, N. J.
Lizette May Metcalfe . . . . .	Brooklyn, N. Y.
Lena Adele Miller . . . . .	White Plains, N. Y.
Mildred Elsegood Miller . . . . .	Brooklyn, N. Y.
Elizabeth Taylor Mills . . . . .	Brooklyn, N. Y.
Charlotte Elizabeth Morgan . . . . .	Brooklyn, N. Y.
Dora Russell Nevins . . . . .	Brooklyn, N. Y.
Rachel Evans Nutt . . . . .	Cliffside, N. J.
Elsa Madaleine Oppenheimer . . . . .	New York City
May Appleton Parker . . . . .	New York City
Edith Brandon Poor . . . . .	New York City
Hilda Lotta Popper . . . . .	New York City
Elma Pretzfeld . . . . .	New York City
Ethel Rose Schlussel . . . . .	New York City
Marion Brinton Smith . . . . .	New York City
Marion Seymour Spooner . . . . .	New York City
Ruth Marjorie Stern . . . . .	New York City
Jeannette Russell Stobo . . . . .	New York City
Margaret Holmes Stone . . . . .	New York City
Emma Hazelton Sturcke . . . . .	Mamaroneck, N. Y.
Bessie Louise Swan . . . . .	New York City
Martha Ellen Thomas . . . . .	Yonkers, N. Y.
Helen Tewkesbury Van Deursen . . . . .	Tarrytown, N. Y.
Edith Clifford Van Ingen . . . . .	Brooklyn, N. Y.
Alida Margaret Van Slyke . . . . .	New Baltimore, N. Y.
Anna Tallman Waring . . . . .	Pierpont, N. Y.
Harriet Estelle Werts . . . . .	Jersey City, N. J.
Jeannette Wick . . . . .	Elmhurst, N. Y.

## Special Students

Effie Murray Abrams . . . . .	Hartford, Conn.
Katharine Armstrong . . . . .	Louisville, Ky.
Marion Elizabeth Pruyn Ball . . . . .	New York City
Mary Morell Brackett . . . . .	New York City
Harriet Wright Burton . . . . .	Woodside, N. Y.
Mary Edwards Calhoun . . . . .	Brooklyn, N. Y.
Alice Felicita Corey . . . . .	Elmira, N. Y.
Elizabeth Finnigan . . . . .	New York City
Fanny Bence Fletcher . . . . .	Proctorsville, Vt.
Mary Harriman . . . . .	New York City
Amelia Haydock . . . . .	New York City
Natalie Henderson . . . . .	New York City
Elsa Goldina Herzfeld . . . . .	New York City
Janet Pitkethly Hodges . . . . .	New York City
Eva Hollinger . . . . .	Terre Haute, Ind.
Sarah Elizabeth Judson . . . . .	New York City
Mary Stuart Kernochan . . . . .	New York City
Mary Fredericka Kirchwey . . . . .	New York City
Mary Sinton Lewis . . . . .	Morristown, N. J.
Janet Alexander McCook . . . . .	New York City
Frances Elbertine McRae . . . . .	New York City
Gretchen v. Briesen Menken . . . . .	New York City
May Merrill . . . . .	Minneapolis, Minn.
Ernestine Julia Molwitz . . . . .	New York City
Henrietta Neuman . . . . .	New York City
Constance Parsons . . . . .	New York City
Alice Putnam . . . . .	Chicago, Ill.
Bella Rosenblatt . . . . .	New York City
Finnette Scott Seelye . . . . .	New York City
Luella Wilson Stewart . . . . .	Brooklyn, N. Y.
Gertrude Josephine Straus . . . . .	New York City
Louise Matilda Trimble . . . . .	Farmerville, La.
Edith Waller . . . . .	Morristown, N. J.
Mary Knowlton Whiton . . . . .	Plainfield, N. J.
Adelaide Hilton Wright . . . . .	Elizabeth, N. J.



## Music Students

Isabel Starr Babcock  
Madeleine Winthrop Barnes  
Julia Aileen Clark  
Carrie Lucille Clough  
Mary Rebecca Crowell  
Celeste Talley Cunningham  
Mary Lucinda Davison  
Ruth Lynda Deyo  
Angela Diller  
Sara Lovisa Dunning  
Agnes Louise Dyer  
Josephine Ettlinger  
Carrie Florence Friedmann  
Angela Gallagher  
Anne Van Winkle Griffing  
Clara Aimee Gottschalk  
Caroline Sweet Holmes  
Edith Louise Jones  
Elizabeth Goelet Lenssen

Fanny Granbery Levy  
Mary Langsdorff Littig  
Annabella Mack  
Louise Cooper May  
Edith Mitchell  
Mary Agnes Mooney  
Agnes Margaret Morgan  
Marian Newcomb  
Katharine Elizabeth Mewenhous  
Mabel Park  
Edith Jennie Preston  
Bertha Ryshpan  
Nina Russell Selfridge  
Matie Cory Seward  
Helen Van Ingen  
Helen Margarete Weil  
Frances Underhill Weir  
Julia Halsey Whitehead

## Columbia University Students

Taking one or more courses at Barnard

Clara Aurilla Avery . . . . .	Santa Cruz, Cal.
Marion Benedict . . . . .	Brooklyn, N. Y.
Dorothea Canfield . . . . .	New York City
Laura Valentine Chandor . . . . .	Plainfield, N. J.
Miriam Foster Choate . . . . .	Greenwich, Conn.
Emily Josephine Clark . . . . .	St. Paul, Minn.
Julia Nelson Colles . . . . .	New York City
Annie Minto Cordley . . . . .	Glen Ridge, N. J.
Mary Gertrude Cushing . . . . .	New York City
Frances Darlington . . . . .	New York City
Ellen Scott Davidson . . . . .	New York City
Mary Brownson Gillmore . . . . .	New York City
Sara Frazer Hillman . . . . .	Pittsburg, Pa.
Alice Rebekah Jackson . . . . .	Kennett Sq., Pa.
Margaret Edith Johnson . . . . .	Brooklyn, N. Y.
Stella Frances Kingsbury . . . . .	New York City
Elsie Mabel Kupfer . . . . .	New York City
Adele Oppenheimer . . . . .	New York City
Martha Ornstein . . . . .	New York City
Harriet Ellen Rockwell . . . . .	Honesdale, Pa.
Edna Belle Simpson . . . . .	Beaver Falls, Pa.
Florence Wells Slater . . . . .	New York City
Caroline Canfield Thorsen . . . . .	New York City
Emma Frances Wallace . . . . .	Peekskill, N. Y.

## Students from Teachers College

Leah Asher  
Dena Baer  
Mary Porter Beegle  
Elsa Behr  
Marion Blake  
Annah Prentiss Blood  
Emily Vanderbilt Brinckerhoff  
Marion Raymond Brown  
Ethel Melena Budington  
Marjorie Burr  
Ada Ranney Clark  
Laura Selma Cruikshank  
Margaret Cameron Davis  
Alice Belle Dawson  
Harmie Alice Delaney  
Lillian R. Duffey  
Helen Adelaide Fairchild  
Laura Redington Frost  
L. Carmita Gray  
Faith Menzette Groser  
Blanche Mabel Hastings  
Ida Minerva Hollis  
Frances Falmestock Jones  
Anna Kennedy  
Ida Elizabeth Kydd  
Jeanette London  
Mary Lovett

Amy Lulu Lyon  
Elinor M. McKeighan  
Mary S. Mack  
Anne Bush MacLear  
Mabel Kincheon Mason  
Alice Etta Miller  
Susanne Rebecca Marian Miller  
Williamette Orton Nash  
Naomi Norsworthy  
Tulla Caroline Odencrantz  
May Hinton Pollak  
Ella Hatch Potter  
Florence Elizabeth Reid  
Ida Schwabe  
Ada Maria Skinner  
Maud Johanna Staber  
Jessie Edith Staley  
Eunice Eliza Strong  
Fanny Tattershall  
Elizabeth Tener  
Gertrude Tuttle  
Sarah Elizabeth Van Pelt  
Marion Moulton Vaughan  
Jessie Campbell White  
Alice M. Wyant  
Sophie Yudleson

# Associate Alumnae of Barnard College

## Officers

<i>President</i>	Mary S. Pullman
<i>Vice-President</i>	Anna C. Mellick
<i>Recording Secretary</i>	Mabel Parsons
<i>Corresponding Secretary</i>	Virginia C. Gildersleeve
<i>Treasurer</i>	Caroline G. Browbacher

## Executive Committee

Mary S. Pullman	Mrs. Frank G. Bryson
Anna C. Mellick	Miss Alice M. Keys
Mabel Parsons	Miss Louise B. Dunn
Virginia C. Gildersleeve	Mrs. George McAneny
Caroline G. Brombacher	

## Finance Committee

Caroline G. Brombacher	Chairman
Elizabeth Hoffmann Mapelsden	Mary S. Pullman

## Conference Committee

Alice G. Chase	Chairman
Mary S. Pullman	Virginia C. Gildersleeve

## Students' Committee

Jean W. Tatlock	Chairman
Clara de L. Berg	Alice Jane Gray Perkins
Alice Mapelsden Keys	Adaline C. Wheelock

# The Barnard Graduate Club

Founded December 5, 1895

## Officers

<i>President</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Davidson
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Ormstead
<i>Secretary</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Newcomb
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Gildersleeve

## Members

Miss Avery	Miss Logan
Miss Benedict	Mrs. Maitland
Mrs. Bryson	Mrs. McDowell
Miss Brackett	Miss Moller
Miss Canfield	Miss Myers
Miss Coddington	Miss Nammack
Miss Chandor	Miss Newcomb
Miss Carter	Miss Ohrnstead
Miss Cochran	Miss Ormstead
Miss Davidson	Miss Osborne
Miss Du Bois	Miss Perkins
Miss Flint	Miss Priest
Miss Flührer	Miss Periam
Miss Gauz	Miss Putnam
Miss Grün	Miss Reilly
Miss Gildersleeve	Miss Rockwell
Miss Golay	Miss Simpson
Mrs. Gitterman	Miss Strauss
Miss Hammerslough	Miss Van Horne
Miss Jackson	Miss Wilcox
Miss Kingsbury	Miss Woodhull
Miss Kupfer	Miss Watt
Miss Loomis	

# Undergraduate Association

Founded April 7, 1892

## Officers

<i>President</i>	Florence Lucas Sanville
<i>Vice-President</i>	Pauline Hamilton Dederer
<i>Secretary</i>	Mary Hunt Budd
<i>Treasurer</i>	Marion Elizabeth Latham

## Self-Government Committee

Mary Lavinia Eaton, '01	<i>Chairman</i>
Elsa Alsberg, '02	Madeleine Dayrell Skinner, '03
Agnes Lacy Durant, '04	

## Executive Committee

Florence Lucas Sanville	<i>Chairman</i>
Madalene Heroy, '01	Marguerite Siedler, '03
Ada Blanche Clouse Neiswender, '02	Lizzette May Metcalfe, '04





Founded 1894

*Pröedros* . . . . . Lisa Delavan Bloodgood

### Members

Margaret Buffington, '01  
 Helen Elizabeth Catlin, '01  
 H. Elizabeth Cutting, '01  
 Bessie May Osborn, '01  
 Cordelia Wendt, '01

Catherine Elizabeth Whitney, '01  
 Marguerite E. Upton, '01  
 Mary Dederick Hall, '02  
 Elizabeth Cadmus Coddington, '02  
 Ethel Manter Pool, '03

### Honorary Members

Emily James Putnam

Mortimer Lamson Earle, Ph. D.  
 Edward Delevan Perry

# Barnard Botanical Club

## Officers

<i>President</i>	Louise Brisben Dunn
<i>First Vice-President</i>	Bertha Dow
<i>Second Vice-President</i>	Alice M. Isaacs
<i>Secretary</i>	Ada Watterson
<i>Treasurer</i>	Emily Olivia Long

## Executive Committee

Mrs. H. S. Gibson	<i>Chairman</i>
Aurelia B. Crane	Dr. Herbert M. Richards
Harriet Lake	Katherine Van Horne
Florence Leslie Kyte	

## Honorary Members

Mrs. George Haven Putnam	Mrs. Nathaniel L. Britton
Elizabeth Billings	Elizabeth O. Abbott
Mary M. Brackett	

## Members

Katharine Burnett	Mrs. H. S. Gibson	Elizabeth Frances Nammack
Laura Billings	Anna D. Granger	Mary Parsons
Mrs. Samuel B. Clarke	Mrs. A. B. Hepburn	Dr. Herbert M. Richards
Susan B. Cook	Alice M. Isaacs	Helen G. Smythe
Mrs. M. M. Crabbe	Isabel Isaacs	Lidie Kimber Seward
Aurelia B. Crane	Mrs. Smythe Ely Jelliffe	Kate B. Sturgis
Bertha Dow	Florence Leslie Kyte	Marion Satterlee
Louise Brisben Dunn	Elsie Kupfer	Alexandrina Taylor
Mrs. John S. Ely	Harriet Lake	Kate Thompson
Harriet Elder	Mrs. B. Harper Lewis	Lucia B. Tunis
Emilie Fries	Mrs. Pierre Le Brun	Katherine Van Horne
Bertha M. Fursman	Emily Olivia Long	Ada Watterson



## The Barnard College Basket Ball Club

### Officers

<i>President</i>	.	.	Elsa Alsberg, '02
<i>Vice-President</i>	.	.	Clara E. Hudson, '01
<i>Secretary</i>	.	.	Mary H. Budd, '02
<i>Treasurer</i>	.	.	Elizabeth Kroeber, '03

### Team

#### Forwards

Louise Kimball, '02

Elizabeth Kroeber, '03

#### Guards

Elsa Alsberg, '02  
Mary W. Moen, '03

Mary K. Whiton, Special  
Florence T. Baldwin, Graduate

#### Centres

Anna G. Ware, '03

Mary H. Budd, '02

## Members

Jessie A. Addoms	Mary K. Frothingham	Mary W. Moen
Elsa Alsberg	Clara E. Gruening	Sadie F. Nones
Georgetta P. Aller	Mary F. Harrison	Wilma V. Pollak
Katharine Armstrong	Florence E. Hubbard	Ethel M. Pool
Florence T. Baldwin	Clara E. Hudson	Hilda Popper
Jessie L. P. Brown	Janet P. Hodges	Florence L. Sanville
Mary Budd	Isabel E. Isaacs	Ethel Schluessel
Florence P. Cheesman	Louise V. Kimball	Marion S. Spooner
Edna C. Chapin	Helen L. King	Irma R. Stern
Pauline H. Dederer	Olive C. Kellogg	Jeannette R. Stobo
Edith Durant	Elsbeth Kroeber	Elizabeth Swan
Ruth Earle	Grace Levy	Laura H. Van Cise
Milly Einstein	Jean H. Loomis	Anna G. Ware
Jean W. Egleston	Romola Lyon	Cordelia Wendt
Lucy B. Embury	Jean W. Miller	Harriet Werts
Mary H. Fisher	Janet A. McCook	Mary K. Whiton

## Games

- November 3, 1900. Barnard vs. Bryn Mawr, at Bryn Mawr. Won by Bryn Mawr. Score 20-0.  
 March 11, 1901. Barnard vs. Smith Alumnae, at Barnard. Won by Barnard. Score 14-6.  
 March 16, 1901. Barnard vs. Syracuse, at Barnard. Won by Syracuse. Score 10-5.  
 March 25, 1901. Barnard vs. Grace M. E. Church, at 104th St. Won by Barnard. Score 22-0.

# The Barnard College Tennis Club

## Officers

<i>President</i>	J. Florence Preston, '01
<i>Secretary</i>	Carita Spencer, '03
<i>Treasurer</i>	Isabel E. Isaacs, '01

## Members

Elizabeth Allen  
Elsa Alsberg  
Jessie A. Addoms  
Edith M. Appell  
Marjorie K. Bacon  
Elsa G. Bergen  
Mary Bromley  
Elsa P. Campbell  
Marie E. H. Cameron  
Florence P. Cheesman  
Edna C. Chapin  
Helen L. Cohen  
Alice F. Corey  
Margaret L. C. Claffy  
Katharine S. Doty  
Jean W. Egleston  
Mary Eaton

Mary K. Frothingham  
Clara E. Gruening  
Leuda T. Hanks  
Madalene Heroy  
Clara E. Hudson  
Isabel E. Isaacs  
Elizabeth Kroeber  
Amy Loveman  
Marion E. Latham  
Adele T. Lewisohn  
Romola Lyon  
Janet A. McCook  
Martha W. Moore  
Sadie F. Nones  
Ethel L. Newman  
Marian Newcomb  
Virginia Newcomb

J. Florence Preston  
Meta Pollak  
Eleanor Phelps  
G. Malvina Peters  
May A. Parker  
Edith B. Poor  
Florence E. Raub  
May S. Shainwald  
Carita Spencer  
Jeannette R. Seibert  
Marion B. Smith  
Elsie L. Totten  
Eleanor E. Van Cott  
Susan G. Walker  
Cordelia Wendt  
Mary K. Whiton

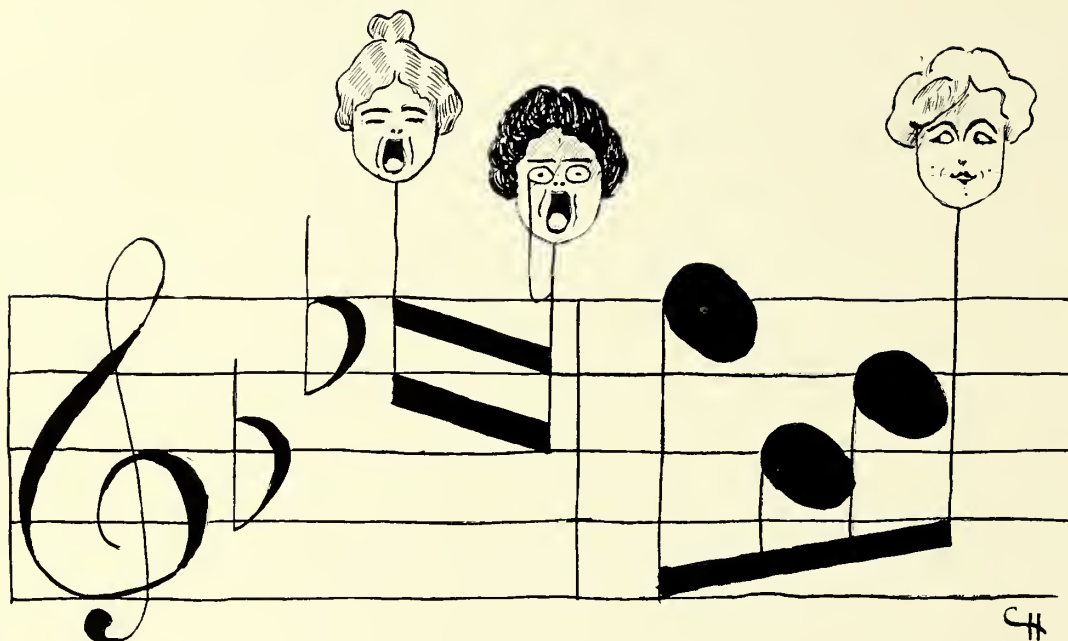
# The Small and Early Dancing Class

## Committee

Annie Pickrell McKenney  
Elsie Lloyd Totten  
Mary Warren Moën  
Annie Leddelle Seward

## Patronesses

Mrs. M. B. Gibson  
Mrs. Archibald Cushman Haynes  
Mrs. C. C. Kennedy  
Mrs. J. B. Overton  
Mrs. George Haven Putnam  
Mrs. George F. Seward  
Mrs. Howard Caswell Smith  
Mrs. John Brisben Walker  
Miss Susan G. Walker



## Barnard Chorus

*Director* . . . . . Mr Gustav Hinrichs

### Officers

*President* . . . . . Elizabeth Allen, '02  
*Secretary* . . . . . Clara Elizabeth Hudson, '01  
*Treasurer* . . . . . Anna Goodwin Ware, '03



## Members

Jessie Alice Addoms  
Elizabeth Allen  
Mary Olive Barrick  
Florence Louise Beeckman  
Edith Berry  
Jessie Louise Preston Brown  
Lydia Adèle Carll  
Florence Palmer Cheesman  
Helen Louise Cohen  
Clara Coburn Cook  
Pauline Hamilton Dederer  
Mabel Denton  
Edith Durant  
Ruth Earle  
Jean Dunbar Egleston  
Margaret Grote Elliman  
Charlotte Boyd Fountain

Rhoda Leonora Herts  
Eva Hollinger  
Ida May Hope  
Clara Elizabeth Hudson  
Ethel Margaret Hugan  
Eleanore Harrison Hunt  
Edith Louise Jones  
Helen Agnes Kane  
Viola Louise Kimball  
Grace Levy  
Jean Herring Loomis  
Eleanor Cushing May  
Elizabeth McLean  
Elsa Madaleina Oppenheimer  
Grace Malvina Peters  
Ethel Mutter Pool  
Edith Brandon Poor  
Helen Miles Rogers

Alma Rosenstein  
Sarah Edwards Schuyler  
Jeannette Rowland Seibert  
Mary Carolyn Shaen  
May Seville Shainwald  
Edna Bell Simpson  
Marian Brinton Smith  
Carita Spencer  
Luella Wilson Stewart  
Bessie Isley Thompson  
Marian Goodall Townsend  
Laura Knowles Van Cise  
Anna Goodwin Ware  
Adelheid Nettie Wallack  
Anna Tallman Waring  
Harriet Estell Werts  
Una Adele Winterburn



# Barnard College Christian Association

## Officers

<i>President</i>	Grace M. Peters
<i>Vice-President</i>	Laura K. Van Cise
<i>Recording Secretary</i>	Edna C. Chapin
<i>Corresponding Secretary</i>	Mary L. Eaton
<i>Treasurer</i>	Margaret E. Clark



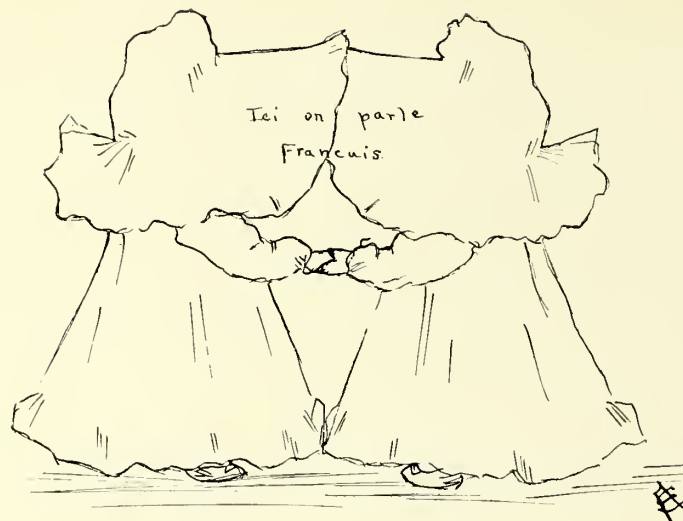
## The Barnard Chapter of the College Settlement Association

Graduate Elector  
Louise B. Lockwood

Student Elector  
Elsa Patterson Campbell

Vice-Electors  
Harriet Elizabeth Cutting, '01  
Elsa Alsberg, '02  
Katharine Swift Doty, '04  
Mary Bromley, '04  
Elsbeth Kroeber, '03

Recording Secretary  
Christina Louise McKim, '01



## La Société Française

### Officers

<i>President</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Elizabeth Allen
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Clara E. Gruening
<i>Secretary</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Carita Spencer
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Edna Bell Simpson

### Members

Mildred H. Adey	Augustine L. Ellean	Marian Newcomb
Elsa Alsberg	Fanny B. Fletcher	Sadie F. Nones
Effie M. Abrams	Helena M. Fischer	Dora R. Nevins
Elizabeth Allen	Mary K. Frothingham	Evelyn Osborne
Clara M. Applegate	Clara E. Gruening	Florence Oppenheimer
Marjorie K. Bacon	Rhoda L. Herts	Helen M. Rogers
Minnie R. Boulger	May A. Johnson	Annie L. Seward
Florence L. Beeckman	Jessie Kaufmann	Gertrude J. Straus
Margaret L. C. Claffy	Grace Levy	Bessie L. Swan
Anita G. Cahn	Romola Lyon	May S. Shainwald
Rae F. Cohen	Amy Loveman	Carita Spencer
Sarah T. Curtis	Lillie Logan	Edna B. Simpson
Katharine S. Doty	Edythe N. Marshall	Katherine Van Horne
Helen S. Elting	Annie P. McKenney	Susan G. Walker
Jean W. Egleston	Elizabeth T. Mills	Jeannette Wick
	Virginia Newcomb	



Founded 1900

### Officers

<i>President</i>	May G. Wendell, '01
<i>Vice-President</i>	Elsa G. Herzfeld, '03
<i>Secretary</i>	Alma Rosenstein, '02
<i>Treasurer</i>	Jeannette Wick, '04

### Members

Effie M. Abrams  
 Elsa Alsberg  
 Edith M. Appell  
 Florence L. Buckman  
 Edith Boote  
 Mary H. Budd  
 Bertha Brown  
 L. Adele Carll  
 Elizabeth C. Coddington  
 Edna C. Chapin  
 Effie J. Cahn  
 Edith Durant  
 Grace L. De Hart  
 Rebecca S. Donald  
 Katharine S. Doty  
 Margaret G. Elliman  
 Mabel Elting

Mary Ensign  
 Helen M. Glenn  
 Clara E. Gruening  
 Mary H. Hall  
 Elsa G. Herzfeld  
 Helen F. Herschbach  
 Selma F. Hirsch  
 Eleanore H. Hunt  
 Edith M. Ingalls  
 Lilly F. Jacobs  
 Elsbeth Kroeber  
 Rose L. Kraker  
 Jessie Kaufmann  
 Helen L. King  
 Martha W. Moore  
 Alice Naumberg  
 Henrietta Neuman  
 Sadie F. Nones

Wilma V. Pollak  
 Hilda L. Popper  
 Eleanor Phelps  
 Bella Rosenblatt  
 Rosina J. Rennert  
 Edna B. Simpson  
 May S. Shainwald  
 Carita Spencer  
 Elsie L. Totten  
 Eleanor E. Van Cott  
 Helen G. Van Deursen  
 Alide M. Van Slyke  
 Marie L. Wehneke  
 Adele Wallack  
 Una A. Winterburn  
 May G. Wendell  
 Jeannette Wick

# Class Day Exercises of the Class of Nineteen Hundred

Tuesday, June the Twelfth, Nineteen Hundred

## Committee

Evelyn Osborne, *Chairman*  
Helen Cole  
Florence Leslie Kyte  
Virginia Newcomb

Florence Miller Sill  
Katharine Van Horne  
Julia Cooper Watkins  
Mary Loockerman Goldsborough, *ex-officio*

## Program

President's Address . . . . .	Mary Loockerman Goldsborough
Roll Call by the Secretary . . . . .	Hilda Newborg
Prophecy . . . . .	Julie Wurzbarger
Class Song	
Class Poem . . . . .	Jeannette Bliss Gillespy
Presentation Oration . . . . .	Ellinor Ten Broeck Reiley
Senior Song, "Farewell to Barnard." First sung by the Class of '98	
Valedictory . . . . .	Florence Lippincott

# Barnard Bulletin

Published weekly throughout the College Year

## Managing Editors

Amy Loveman, '01

Frances E. Belcher, '02

Elsa Alsberg, '02

Carita Spencer, '03

Romola Lyon, '04



# Kappa Kappa Gamma Fraternity

Founded October, 1870

## Roll of Chapters

BETA ALPHA	.	.	.	.	.	University of Pennsylvania, Philadelphia, Pa.
BETA GAMMA	.	.	.	.	.	Wooster University, Wooster, O.
BETA DELTA	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
BETA THETA	.	.	.	.	.	Chicago, Ill.
BETA EPSILON	.	.	.	.	.	Barnard College, New York City.
BETA ZETA	.	.	.	.	.	Iowa State University, Iowa City, Ia.
BETA ETA	.	.	.	.	.	Leland Stamford, Jr., University, Palo Alto, Cal.
BETA IOTA	.	.	.	.	.	Swathmore College, Swathmore, Pa.
BETA NU	.	.	.	.	.	Ohio State University, Columbus, O.
BETA TAU	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
GAMMA RHO	.	.	.	.	.	Allegheny College, Meadville, Pa.
DELTA	.	.	.	.	.	Indiana University, Bloomington, Ind.
EPSILON	.	.	.	.	.	Illinois Wesleyan University, Bloomington, Ind.
ETA	.	.	.	.	.	University of Wisconsin, Madison, Wis.
THIETA	.	.	.	.	.	Missouri State University, Madison, Wis.
IOTA	.	.	.	.	.	De Pamo University, Greencastle, Ind.
KAPPA	.	.	.	.	.	Hillsdale College, Hillsdale, Mich.
LAMBDA	.	.	.	.	.	Buchtel College, Akron, O.
MU	.	.	.	.	.	Butler College, Irvington, Ind.
XI	.	.	.	.	.	Adrian College, Adrian, Mich.
SIGMA	.	.	.	.	.	Nebraska State University, Lincoln, Neb.
UPSILON	.	.	.	.	.	Northwestern University, Evanston, Ill.
PHI	.	.	.	.	.	Boston University, Boston, Mass.
CHI	.	.	.	.	.	University of Minnesota, Minneapolis, Minn.
PSI	.	.	.	.	.	Cornell University, Ithaca, N. Y.
OMEGA	.	.	.	.	.	Kansas State University, Lawrence, Kan.



*Division of the*



# Beta Epsilon Chapter of Kappa Kappa Gamma Fraternity

Founded January, 1891

Dorothy C. Canfield, Graduate  
Virginia Crocheron Gildersleeve, Graduate  
Evelyn Osborne, Graduate  
Elizabeth Finnigan, Special  
Janet Alexander McCook, Special  
May Merrill, Special  
Lisa Delevan Bloodgood, '01  
Cerise Agnes Emily Carman, '01  
Mary Lavinia Eaton, '01  
Madalene Heroy, '01  
Agnes Crawford Leaycraft, '01  
Jannetta Gordon Studdiford, '01  
Elizabeth Allen, '02

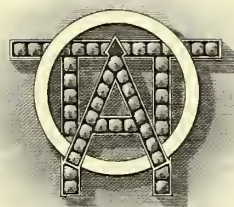
Eleanor Phelps, '02  
Mary Hunt Budd, '02  
Hilda Le Grand Lockwood, '03  
Katherine Ellen Poole, '03  
Madeleine Dayrell Skinner, '03  
Bessie Ilsley Thompson, '03  
Katherine Swift Doty, '04  
Helena Fisher, '04  
Jean Dunbar Eggleston, '04  
Caroline Lexow, '04  
Edith Brandon Poor, '04  
Margaret Holmes Stone, '04

# Alpha Omicron Pi Fraternity

Founded 1897

## Roll of Chapters

ALPHA	Barnard College, New York, N. Y.
Pi	Newcomb College, Tulane University, New Orleans, La.
NU	New York University, New York, N. Y.







# Alpha Chapter of Alpha Omicron Pi Fraternity

Founded 1897

Mary Morell Brackett, Graduate  
Katharine Van Horne, Graduate  
Jennie Florence Preston, '01  
Florence Lucas Sanville, '01  
Margaret Elizabeth Clark, '02  
Elizabeth Cadmus Coddington, '02  
Ruth Earle, '02  
Margaret Grote Elliman, '02  
Martha Wickham Moore, '02  
Wilma Vera Pollak, '02  
Eleanor Elizabeth Van Cott, '02  
Jean Herring Loomis, '04  
Bessie Louise Swan, '04  
Jeannette Wick, '04

# Kappa Alpha Theta Fraternity

Founded January, 1870

## Roll of Chapters

IOTA	.	.	.	.	.	.	.	.	Cornell University, Ithaca, N. Y.
LAMBA	.	.	.	.	.	.	.	.	University of Vermont, Burlington, Vt.
MU	.	.	.	.	.	.	.	.	Allegheny College, Meadville, Pa.
CHI	.	.	.	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
ALPHA BETA	.	.	.	.	.	.	.	.	Swarthmore College, Swarthmore, Pa.
ALPHA EPSILON	.	.	.	.	.	.	.	.	Brown University, Providence, R. I.
ALPHA ZETA	.	.	.	.	.	.	.	.	Barnard College, New York City.
GAMMA ALUMNÆ	.	.	.	.	.	.	.	.	New York, N. Y.
ETA ALUMNÆ	.	.	.	.	.	.	.	.	Burlington, Vt.
THETA ALUMNÆ	.	.	.	.	.	.	.	.	Philadelphia, Pa.
ALPHA	.	.	.	.	.	.	.	.	De Pauw University, Greencastle, Ind.
BETA	.	.	.	.	.	.	.	.	Indiana State University, Bloomington, Ind.
DELTA	.	.	.	.	.	.	.	.	University of Illinois, Champagne, Ill.
EPSILON	.	.	.	.	.	.	.	.	Wooster University, Wooster, O.
ETA	.	.	.	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
KAPPA	.	.	.	.	.	.	.	.	University of Kansas, Lawrence, Kan.
NU	.	.	.	.	.	.	.	.	Hanover College, Hanover, Ind.
PI	.	.	.	.	.	.	.	.	Albion College, Albion, Mich.
RHO	.	.	.	.	.	.	.	.	University of Nebraska, Lincoln, Neb.
TAU	.	.	.	.	.	.	.	.	Northwestern University, Evanston, Ill.
UPSILON	.	.	.	.	.	.	.	.	University of Minnesota, Minneapolis, Minn.
PSI	.	.	.	.	.	.	.	.	University of Wisconsin, Madison, Wis.
ALPHA GAMMA	.	.	.	.	.	.	.	.	Ohio State University, Columbus, O.
ALPHA ALUMNÆ	.	.	.	.	.	.	.	.	Greencastle, Ind.
BETA ALUMNÆ	.	.	.	.	.	.	.	.	Minneapolis, Minn.
DELTA ALUMNÆ	.	.	.	.	.	.	.	.	Chicago, Ill.
EPSILON ALUMNÆ	.	.	.	.	.	.	.	.	Columbus, O.
ZETA ALUMNÆ	.	.	.	.	.	.	.	.	Indianapolis, Ind.
PHI	.	.	.	.	.	.	.	.	Stamford University, Palo Alto, Cal.
OMEGA	.	.	.	.	.	.	.	.	University of California, Oakland, Cal.



*Dickel, Photo.*



# Alpha Zeta Chapter of Kappa Alpha Theta Fraternity

Founded March, 1898

## Members

Martha Watt, Graduate  
Elizabeth Brown Hamilton, '01  
Elsa Gubner Bergen, '02  
Frances Elinor Belcher, '02  
Edith Durant, '02  
Mary Dederick Hall, '02  
Annie Pickrell McKenney, '02  
Annie Leddelle Seward, '02  
Elsie Lloyd Totten, '02  
Gertrude Helen Clark, '03  
Ellice Heaton Fitch, '03  
May Amerman Johnson, '03  
Mary Warren Moën, '03  
Marguerite Siedler, '03  
Marjorie Kate Bacon, '04  
Agnes Lacy Durant, '04  
Lucy Bates Embury, '04  
Romola Lyon, '04  
Edythe Nelson Marshall, '04  
Effie Abrams, Special  
Alice Felicita Corey, Special

II II Σ

## A Secret Society

Founded January, 1900

May A. Johnson

Ada B. C. Neiswender

Grace M. Peters

Jeannette R. Seibert

Helen M. Wright

Jessie A. Addoms

E. Olive Dutcher

Edna L. Fry

Susan M. German

Mary F. Harrison



## “The Love Chase”

Given by the Class of 1902  
April Seventh, Eighteen Hundred and Ninety-nine

### DRAMATIS PERSONAE

Sir Wm. Fondlove (an old Baronet)	E. Coddington
Waller (in love with Lydia)	R. Earle
Wildrake (a sportsman)	M. Moore
Truworth (a friend of Sir William)	B. Brown
Neville	{ E. Van Cott
Humphreys } Friends to Waller	
Lash (servant)	F. Belcher
Widow Green	Edna C. Chapin
Constance, daughter to Sir William	Eleanor Phelps
Lydia	L. Adèle Carll
Phoebe	Margaret G. Elliman
Amelia	Mary Budd
Bridesmaids	{ Louise Kimball
	{ Ethel L. Newman



# The Rose and The King

Adapted from WILLIAM MAKEPEACE THACKERAY by RUTH EARLE and ELSA ALSBERG

Given by the Class of 1902  
May Fourth and Fifth, Nineteen Hundred

## DRAMATIS PERSONÆ

Valaroso III., King of Paflagonia	.	.	.	.	.	.	.	A. P. McKenney
Giglio, his nephew	.	.	.	.	.	.	.	R. Earle
Bulbo, Crown Prince of Crim Tartary	.	.	.	.	.	.	.	M. G. Elliman
Captain Hedzoff	.	.	.	.	.	.	.	F. E. Belcher
Glumboso	.	.	.	.	.	.	.	A. B. C. Neiswender
Lorenzo	.	.	.	.	.	.	.	W. V. Poliak
Jones	} Servants	.	.	.	.	.	.	M. E. Clark
Smith		.	.	.	.	.	.	A. B. C. Neiswender
Archbishop	.	.	.	.	.	.	.	M. E. Clark
Jenkins Gruffanuff	.	.	.	.	.	.	.	E. Alsberg
Queen	.	.	.	.	.	.	.	V. Louise Kimball
Princess Angelica	.	.	.	.	.	.	.	Elsie L. Totten
Countess Gruffanuff	.	.	.	.	.	.	.	Annie L. Seward
Betsinda	.	.	.	.	.	.	.	L. Adèle Carll
Fairy Blackstick	.	.	.	.	.	.	.	Edna C. Chapin

## Left in Charge

Given by the Class of 1903  
April Eighteenth, Nineteen Hundred

### CAST OF CHARACTERS

Mr. Adolphus Blount (a fond parent)	Anna Ware
Mr. George Poynter (an innocent offender)	Carita Spencer
Mr. Francis Keller (an unnecessary man)	Clare Howard
Mr. Dick Van Winkle (who loves a joke)	Marion Latham
Mrs. Adolphus Blount (the other fond parent)	Mildred Straus
Mrs. Frances Keller (an advisory board of one member)	Anita Cahn
Miss Marjorie Loftus (the injured one)	May A. Johnson
Nora (a maid)	Alice Bamberger

## A Regular Fir

Given by the Basket Ball Club  
December Fifteenth, Nineteen Hundred

### CAST

Mr. Hugh de Brass	E. G. Bergen
Mr. Surplus (a lawyer)	A. P. McKenney
Charles Surplus (his nephew)	R. Lyon
Abel Quick (clerk to Surplus)	A. L. Seward
Smiler (a Sheriff's officer)	L. K. Van Cise
Porter	C. E. Hudson
Mrs. Surplus	Anita G. Cahn
Emily	Elsie L. Totten
Mrs. Deborah Carter (housekeeper)	V. Louise Kimball
Matilda Jane	Elsbeth Kroeber

## Eigensinn

LUSTSPEIL VON R. BENEDIX

Von dem Deutschen Kreis vorgetragen  
Donnerstag den Sixth Dezember

Ausdorf	K. Doty
Katharina (seine Frau)	Elsa Herzfeld
Emma (Tochter der beiden)	Wilma Pollak
Alfred (ihr Gatte)	J. Wick
Heinrich } In Alfreds Diensten	Hattie Newman
Lisbeth }	E. Alsberg

Comédies Françaises

Joués par les Sociétés Françaises de Columbia Université et Barnard College  
Avril, 1900

## CASTES

L'Eté de la Saint-Martin par MEILHAC ET HALÉVY

Briqueville	Philip Coan, '00
Noel	Victor de Beaumont
Mme. Le Breton	Carita Spencer
Adrienne	Clara E. Gruening

## Les Deux Sourds par JULES MOINAUX

Damoiseau	Montgomery Schuyler, Jr.
Placide	Ramsay Hoguet
Boniface	Edwin J. Walter
Eglantine	Virginia Newcomb
Le Garde Champetre	Christopher Wyatt

## Fennel

A Romantic Play by FRANÇOIS COPPÉE

Given by Alpha Zeta Chapter of Kappa Alpha Theta Fraternity  
January Tenth, 1901

### CAST

Taddeo Ferrari . . . . .	A. L. Seward
Sandro . . . . .	A. P. McKenney
Giannina . . . . .	Elsie L. Totten
Pages . . . . .	{ M. A. Johnson
	{ E. G. Bergen
AND	
Filippo . . . . .	A. F. Corey

## A Buddhist Wedding Ceremony in Pantomime

Given by Beta Epsilon Chapter of Kappa Kappa Gamma Fraternity  
February Nineteenth, 1901

### CAST

Groom . . . . .	Mary L. Eaton
Bride . . . . .	Roselle L. Shields
Go-Between . . . . .	Dorothy Canfield
Groom's Father . . . . .	Eleanor Osborne
Groom's Mother . . . . .	Elizabeth Allen
Bride's Father . . . . .	Bessie L. Thompson
Bride's Mother . . . . .	Clara de L. Berg
Kathrine E. Poole } . . . . .	{ Madeleine D. Skinner
Elizabeth Finnigan } . . . . .	{ May Merrill
Janetta G. Studdiford } . . . . .	{ Mary H. Budd
	Bridesmaids . . . . .

## Editor's Melancholia

In the summer's short vacation,  
Wand'ring far from Barnard halls,  
Mingled with my recreation,  
Hauntingly thy memory falls.  
Whether floating on the river,  
Whether dreaming on the shore,  
Phantom voices moan and quiver  
"MORTARBOARD"—and nothing more.

And a constant fear pursuing,  
Permeates my troubled thought,  
Gloom and fear my soul imbuing  
Bring an image all unsought.  
Long the image is abiding,  
Like some strange, fantastic dream,  
Peace and cheer and hope deriding,  
Mocking every future scheme.

For my fancy pictures sadly  
Terrors of the coming year.  
Look! Behold eight maidens madly  
Searching for a new idea!  
Untold Mortarboards behind them,  
Full of wit and song and soul,  
Forty Juniors to remind them  
They must reach a loftier goal!

Oh! my sisters, pause and tremble,  
Shudder at your sorry lot,  
All your deities assemble—  
Sacred Arnold, Mr. Brodt—!  
Literary gods and mortals  
Help once more your chosen class!  
Muses, open wide your portals!  
Nineteen-Two, triumphant—pass!  
—E. P.

## At a Barnard Tea

A FRIEND had just presented him to her, and after some mumbled words, which were supposed to be an introduction, had left them ignorant even of each other's names, to make conversation as best they might. There was a horrible pause before she came to the rescue with those time-honored questions:

"Is this your first tea? Yes? How do you like the buildings?" He followed her lead eagerly. "Delightful, but not half so charming as their occupants!"

Now that was pretty good for a beginner. The girl felt distinctly grateful to him for going on so nicely; she decided that she would like to know him better. She thought she might run the risk of his being a Columbia man, for few others are inveigled into attending Barnard teas; so she said:

"Do you know, I think I have seen you in the library."

It was his turn to be flattered, but before he could reply she went on:

"You're a Senior, aren't you?"

She had been told that this was the way to begin such inquiries. He fell into the trap quite easily, and said modestly:

"Oh, no; I'm only a 'Sophomore—Arts.' "

"Are you really?" she exclaimed, delightedly; "why, I am a Sophomore, too!"

"Are you? Then you must have English B!"

"And History A! And do you take German? Yes? Isn't Prof. H. fine? Oh, let's sit down on this sofa."

They were soon chatting quite contentedly as only those who share the same joys and sorrows can. Conversation drifted to Rhetoric—Professor, consultation, themes.

"Do you know," he said, in a burst of confidence, "Dr. N. sometimes reads Barnard themes at Columbia."

"And he reads Columbia themes over here," she replied; "and"—ingenuously—"the girls on the front seats squirm around to see the names on the backs of the papers."

He only laughed, concealing, with wisdom beyond his years, the fact that the same performance took place on the front row at Columbia

"And what do the girls think of them?" he asked.

"Oh, some they like and some they don't," she replied, cautiously.

Here his bungling masculine instincts led him astray. "You needn't tell any of the girls," he said, confidentially, "because you can't tell who may have written it; but there was one of those Barnard themes the fellows all thought was awful rot."

"What was it about?" asked the girl.

"Oh, I don't remember exactly; all nature and sentiment and that sort of stuff; autumn leaves and memories, you know." (The girl looked up quickly.) "Oh, I think the name of it was 'The Dear Dead Days,' " he added.

A hot color flew to the girl's cheeks. The boy thought how well this little flush of excitement became her, and he said innocently: "It was the softest stuff I ever heard."

The girl sat up very straight, while he blundered on: "When Dr. N. asked for a criticism one of the boys said he thought the writer had indigestion or else needed warmer clothes for this cold, fall weather. Oh, I say, you're not going, are you? I——"

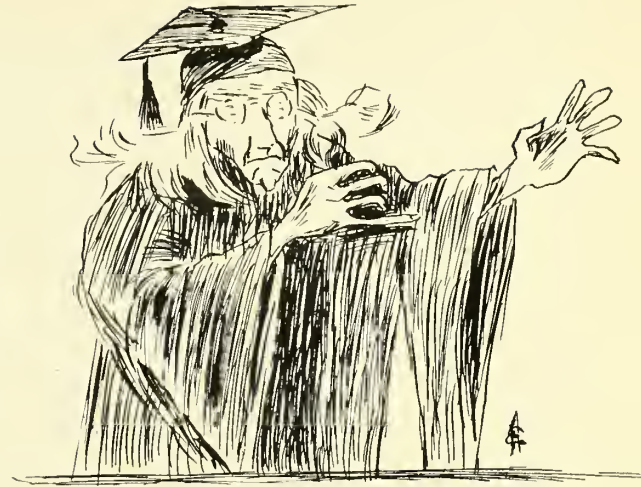
And to this day that poor, deluded youth is wondering why that charming young lady cuts him dead whenever they meet on the Campus or in the Library.

—E. E. V. C.



## Through the Shooking Class

The manjab smote the blatherboard  
With chooka white and slum  
The stewthen gan to trelemb than  
His lewiks been so grum.



Wan stewithen he kallèd up  
The blatherboard to skretch,  
His lewiks flabberjawed her so  
She kood not mooverretch.

Still frummelbunster then grew he,  
And still more agglimvated  
The stewithen gan whiskerlen  
“Manjab’s bin whakksineighted.”  
—E. A.

## One Point of View

There's a college on a hill-top that's with frosted urns bedight,  
The rows of young Athenas there will fill you with delight;  
But of all the learned maidens that in those halls you'll see  
There's none quite like the Sophomores—like nineteen-three.

Oh, no!

None has a show

When you try to make comparisons with nineteen-three.



You twittering young Freshmen that giggle on the stair,  
Though snigg'ring at our pompousness, at heart you are aware  
That never can your wit be brought to such a high degree  
As that which sparkles on the brows of nineteen-three.

Hear! Hear!

Freshmen! Cheer!

Raise your little treble notes for nineteen-three!

You gentle, gushing Juniors, so kind and sentimental  
I vow it must be very nice to be so ornamental;  
'Tis you who make the "MORTARBOARD" and fill the ball-room, too,  
But 'tis because (I'll whisper it) you've not much else to do.

Great Scott!

Recollect the lot

Of mediæval history the Soph'mores must get through.



You grave and haughty Seniors, who sweep along the hall,  
So utterly unbending you cannot bow at all;  
When summer leaves come out again, farewell a grief will be,  
But—there'll be a bigger wailing for nineteen-three.

Oh, my!

Won't there be a cry

Of utter desolation for nineteen-three!

[“Thy modesty's a candle to thy merit.”—Editors.]

## The Bells

(With most profound apologies to the Poe-t.)

Hear the shrilling of the bells—

Lecture bells!

What a world of plodding work their ting-a-ling foretells!

How they tinkle, tinkle, tinkle,

Down the corridors so drear,

Bidding us to hasten near,

While the floor with ink we sprinkle.

Hear them call, call, call

Down the stairway, through the hall,

Oh, a plague upon their noises as the jangling discords fall!

We must go, we must go,

Or a cut will surely follow and is bound to work us woe.

Hear the music of the bells—

Luncheon bells!

What a world of happiness their melody foretells!

Now for one whole blissful hour

Shall the chemistry of food

Charm away our darker mood,

Surely, surely, bells have power.

How they peal out their delight,

While the drowsy eye grows bright.

Oh, a blessing on the cadence of their molten-golden lay!

Now away, now away,

Hurry, hurry to the munch-room and be happy while you may!

—M. G. E.

NOTE.—The writer has two more verses, delightfully naïve, disclosing her sentiments on hearing the bells for French, German, History, Latin, English, Indo-Uranian, Greek, Mathematics, Anglo-Saxon and Anthropology. These are too personal for publication, but will be sent on receipt of a stamped and addressed envelope.—THE EDITORS.

# A Matter of Course

## English A

Department definition (notice before examination!).

Humor=Wit+Love.

$\therefore$  Love=Humor—Wit.

## Mathematics A

The sunlight falls on blackboard walls,  
And weary Freshmen in my story:  
The pointer shakes, and waves, and quakes,  
Waved by Kid Kasner in his glory.

Talk, Kasner, talk!

Send our bright ideas flying,  
And answer, Freshmen, answer,  
Struggling, failing, dying.

## Physics I

In case you are interested in Mystification take Physics I.  
It's the most mystifying thing I ever struck.

## Mathematics 2

Kind Teacher—"Tell me, young ladies, what two quantities are necessary to construct a straight line?"

First Intelligent Student—"A point and a plane."

Second I. S.—"Any two points."

Third I. S.—"A moving point and a distance."

Fourth I. S.—"Intercepts on the axes."

All the Intelligent Students (despairingly)—"Help us, Kind Teacher!"

Kind Teacher—"A ruler and a pencil."

## English 15

I thought I saw a lot of girls  
Who came to fair Barnard,  
At Hist'ry notes and Chemistry  
A-working very hard.  
In one large room they sat and scanned  
Books from Columbia's shelf,  
And at one end, a slender man  
Was talking to himself.  
His gentle words that babbled forth  
Seemed such an inspiration  
To work, that all those girls got A  
In their *next* recitation.  
"Why don't you listen?" I exclaimed,  
"For your sakes he grows hoarse."  
"You can't expect it," they explained,  
"It's just our rhet'ric course."

## Mathematics 8

For Math. I have no aptitude, I find;  
I disagree with the erratic mind,  
Which perpetrates this bosh—  
That the surface of a squash  
Can be expressed by variables  $x y z$   
In an equation of the fourth degree.  
(For proof of problem see R. E., 1902.)

## History 2

I.

We should like to say something of R-p-r;  
He looks like a humanized taper.  
His English so choice  
Would make Br-w-t-r rejoice,  
And even the Dean cut a caper.

II.

The simple and infantile style  
Of his questions would make a cow smile;  
And the depths of his mind  
We never can find,  
For they really must measure a mile.

III.

It possibly is his great youth  
That makes him cling so to the truth;  
Whether Frederic was tall,  
Or King Leopold small,  
Is a most crucial matter, forsooth.

IV.

Ah! Charles Lee, dear child, if you knew  
All the ludicrous things that you do,  
You would pack up your grip,  
And most hastily skip  
From the regions of History 2.

—A. C.

## Psychology A

Instructor—"If I have a match and scratch it on the table the inevitable result will be—?"

Infant Prodigy—"Combustion."

Instructor—"Now, if there is no combustion it follows that I did *not* have a match." (Impressive pause.)

Infant Prodigy—"Not necessarily."

Instructor—"Eh?" (Alarmed pause.)

Infant Prodigy—"You might have had a burnt match or——"

Instructor—"Eh?"

Infant Prodigy—"Or a safety match." (Uncomfortable pause.)

N. B.—Observe one (D—) on the bulletin in June. An (F) would force the intelligent student to repeat the course.

## German 8

No wonder that the clock is slow  
It has so very far to go,  
And nothing that this man can say  
Will brighten up the weary way.

We really should attention pay  
To what this worthy has to say,  
But there are all the days till spring  
To hear him say the selfsame thing.

The very walls are sleepy here,  
The blackboard yawns from ear to ear,  
The chairs, the window, and the table  
I'm sure would yawn if they were able.

The girls on every side of me  
Are just as sleepy as can be  
Pray, how can *I* sit up and smile  
When I should like to nap awhile.

I'd really have a deal to say  
If I could only have my way,  
But this rude man talks all the time;  
So patiently I sit and rhyme.

If you would like to be right good,  
As every proper student should,  
Then bring a toy and book, as well,  
To keep you quiet till the bell.

I really think the clock is ill,  
The hands appear so very still:  
If it should stop—oh, dear! oh, dear!  
We'd have to stay forever here!

—E. P.



## English I

There are words that hold no music  
For my sad, long-tortured ear,  
Such as: "Pray, choose concrete subjects;"  
"Try to make yourself more clear."

In the dark around my bedside  
I hear words no longer prized,  
Such as: "Fail to catch your meaning,"  
"Places must be visualized."

Needles, pins, and even scissors,  
These I envy every day;  
For their points can be detected  
In the light of an X-ray.

But my pen lies quite neglected,  
And my muse is out of joint.  
O Apollo! Be propitious  
And supply *me* with a point!  
—A. F. C.

## Botany 51

(The Botanist speaks)

"Young ladies, one of many things I want to show to you,  
To illustrate my brief discourse—is this bit of bamboo;  
The finest sort of building wood—it grows not in this city—  
But only thrives in heathen lands and jungles—more's the pity.  
In those unpleasant climates where the shiny palm trees grow,  
Where fat, familiar rubber-plants are sprouting in a row—  
(Yes, ladies, that same rubber plant which decorates your home)  
This exquisite bamboo tree is plentifully grown.  
And next to the bamboo tree, of all the things I own,  
I love this mathematical, symmetrical pine cone.  
Handle it gently, ladies. This Venus' Fly Trap, too  
Should prove a very curious, ingenious thing to you.  
You see" — (etc., for 59½ minutes.)  
"The hour is up? O gracious! I haven't told you why  
The nettle stings you, and with what the onion makes you cry——"  
Nor why a—What? You MUST go? A lecture close at hand?——  
(Solus) "Why they take other courses, I cannot understand."  
—C. H.

## Economics A

We need elastic bank notes,  
    (Which no one will deny),  
We need elastic money  
    To make our trade more spry.  
We hear elastic taxes  
    Are what we should adore,  
And a few poor souls at Sing Sing  
    Would like elastic law.

Now Youshall, Lark and Grindy,  
    Pills, Talker, Deadlysport,  
Have writ three thousand volumes  
    Of a most elastic sort.  
Of course they're not "required,"  
    But unless you read and show  
An all-consuming interest,  
    You'll get an F. you know.

Oh, Master, in your wisdom,  
    Before you give us more,  
Have mercy on your victims  
    And supply us, we implore,  
Not with elastic theories  
    Which drive us all insane,  
But with a new elastic—  
    With an elastic brain!  
                    —E. P.



# Leisure Hours of Great Men

OR

## Intimate Glimpses of the World's Workers at Play

WILLIAM TENNEY BREWSTER

From Harvard's stately halls  
To Barnard's red-brick walls  
He brought the sum and total of all knowledge,  
But he's really very sporty,  
Doesn't think horse-racing naughty,  
For he's a light-weight jockey out of college.



PROF. GEORGE RICE CARPENTER

This slave of convention  
Gives all his attention  
To good form and brilliant society;  
Silk hats and white gloves  
Are things that he loves—  
He can post you on social propriety.

ARTHUR MORGAN DAY

It is certainly pathetic  
How he smothers the æsthetic  
Under money, banking, trusts and corporations,  
But he soothes his longing heart,  
Studying dramatic art,  
And high tragedy completes his aspirations.



DR. PROF. MORTIMER LAMSON EARLE

This devotee of Grecian glory,  
Of ancient play and song and story,  
Sees his idea of heaven  
In a foot-ball 'leven,  
And worships at the shrine  
Of the base-ball nine.

DR. CHARLES KNAPP

This stern descendant of old Rome  
Who thinks no Latin dry—  
You never would suspect that *he*  
Wrote verses on the sly.



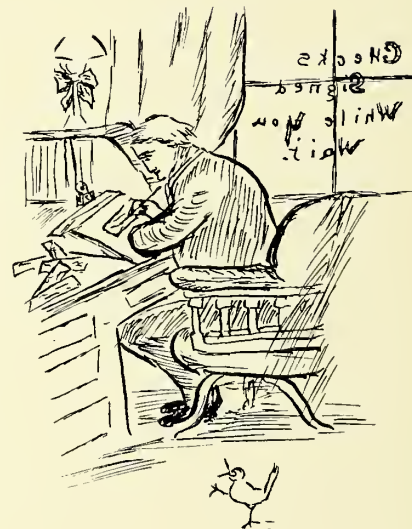


PROF. NELSON GLENN MCCREA

This gallant cavalier  
Spends all his leisure hours,  
In taking ladies out to walk  
And sending books and flowers.

DR. GEORGE CLINTON DENSMORE ODELL

Of society's sweet draught  
He drinks ad infinitum,  
And to Ben's campaign expenses  
He gaily adds each item.



PROF. WILLIAM PETERMAN TRENT

He studies the works of the muses,  
But he does other things when he chooses,  
Can concoct a ragoût,  
And welsh rarebit, too,  
While his palate is tickled by salad  
Much more than his ear by a ballad.



THE MORTARBOARD *offers the following inducements for the return of the dear departed:*

TO PROFESSOR THOMAS FISKE:

For a sense of humor; for a stern sense of duty; for partiality for the letter D; for non-appreciation of originality in mathematics; for exerting hypnotic influence to induce students to elect mathematics; for slamming doors; and, above all, for omitting to call the roll—full forgiveness. Also, in grateful appreciation and as an appropriate mark of respect, the “MORTARBOARD” takes great pleasure in offering a dazzling, liberty gauze fascinator.

TO MR. HERVEY:

The “MORTARBOARD” appreciates that constant repetition of *sollen*, *wollen*, *dürfen*, *können*, *mögen* and *müssen* has driven this friend to take the Rest Cure across the Boulevard. Therefore the editors have secured six plaster, automatic figures, each named after one of the above verbs. When wound up, each figure will give its name, explain the fifty most important of its definitions and quote one hundred German sentences to illustrate its general use. These we present to Mr. Hervey as *model* auxiliaries.

TO DR. SHEPPARD:

Poor Dr. Sheppard! To think that his last act in this life was the revision of forty-six, 1902, History A, note books! With the authority of the class, the “MORTARBOARD” promises that 1902 will never again demand of Dr. Sheppard this special test of friendship.

In order to further facilitate Dr. Sheppard's duties, the Board will organize an elocution class. Students will be taught to recite the syllabus, including an introductory chorus set to music embracing the period from Adam to the first Aryan. Any student who cannot repeat the syllabus rendering of “The Pope vs. the Empire” backward in less than twenty-one seconds, will be debarred from examination.

May we not count on Dr. Sheppard's return?

TO DR. CHITTENDEN :

The "MORTARBOARD" was at a loss, not because they could not find an appropriate gift for Dr. Chittenden, for there are many, but to select that one which would be most highly appreciated. In this quandary we chanced to see in a case at Chiffany & Co., a pair of cream velvet slippers, embroidered with thread of gold. The high French heels were of thinnest glass. Our doubt was settled, we have ordered a pair of these dainty pantoufles (size  $\frac{3}{4}$ AAA) and we trust that if the toes are stuffed with cotton they will fit nicely.

TO MR. KEYSER :

We feel his tender heart was wrenched as he saw, in spite of his heroic efforts, so many of his flock stumble and "sink into the depths with bubbling groan." The "MORTARBOARD" has constructed one hundred wooden bridges of convenient size, which Mr. Keyser may each year distribute to his class and so avoid all danger from the "pons assanorum."

TO MR. BABBITT :

The "MORTARBOARD" realizes that the only hope of securing Mr. Babbitt's return lies in our ability to supply him with a suitable text book for German 4, because, the truth will out, surprising as it may appear, Mr. Babbitt after many years has lost his enthusiasm and declines to use the annual fifty volumes of German census reports. The "MORTARBOARD" has found a work which is written in the "scientific style" demanded by the catalogue, and has the advantage in length as it is edited in seventy-three volumes bound in quartered oak. Each volume can be comfortably moved by two students. The title of this exceptional work, which can be secured at any news-stand, is: "The Chronological and Scientific Analysis of the Chemical Compounds Discernible in the Composition of German Paving Stones."



## The Editor's Scrap Basket

"The Wellesley girls for fetching airs ;  
The Radcliffe girls for knowledge ;  
The Vassars drive away all cares ;  
For sober girls, Wells' College,  
But when decision is in doubt,  
And baffled are the judges,  
I toast the brightest, best of all,  
'The Barnard girls for fudges.' "\*"

### A Lament

(From any Freshman)

'Twas a merry autumn day  
When first beneath his sway  
I fell, as I heard him eloquate,  
And since that happy time  
To the writing of this rhyme  
I can only say with feeling: "He is great!"

Though he used a little slang  
In his dreamy, slow harangue,  
How classic was that massive head and brow!  
And the mem'ries that arise  
From those very tragic eyes,  
Drive me mad—I should say looney—even now.

\*The Editors wish to thank Mr. Canfield for this delicate compliment.



What a literary treat  
When he softly would repeat  
That tender little song of "Three Dead Men,"  
But when memory broke down  
And with gnashing teeth he'd frown,  
O what joy was in the seeing of him then!

His sudden sunny smiles  
And other little wiles  
All done and done again long years before,  
He will show to other girls,  
As time's endless sheet unfurls,  
But he'll give us confidences nevermore.

No, we never shall rejoice  
In that calm, unruffled voice,  
As mellow as a stream of melted butter;  
We are leaving him behind  
For a man of different kind,  
Who is slender, with an intermittent mutter.

But though other stars more bright  
May dim that charming light  
And we shall laugh at their jokes just as well,  
For all your little ways  
May you always get due praise,  
And here's to you, G—— C—— D. O——.

—C. H.

She collected college cushions, she collected college flags,  
And carried them to all the games till they were worn to rags;  
And when she wore her college pins and buttons, I declare,  
Her decorations were a sight and made the people stare.

She collected college paper and cards of college dances;  
And college posters she procured by many curious chances,  
The maid herself attended a great and famous college,  
Where she spent her days collecting every college thing but—knowledge.

—M. S. S.

# The Undergraduate Primer

In the List of

“Books Required for Careful Study”

Prescribed by the College Board of Admissions



*Printed at the* Sign of The Black Bear

1901

IN PRESS :

A Student's Edition of this Primer with Notes, Glossary, and a Map Printed in Seven Colors

# Undergraduate Primer

## *The Chorus*

No, children, that is Not a crowd of newsboys Hawking papers that You hear. It is The Barnard Chorus. That large Box by the door is Filled with Cotton. Go and Get Some and Put it in Your Ears. The Chorus is Said to be Perfectly Harmless, but one should Always be Cautious. Remember that, Little Children.

## *The Populous Meeting*

In this Empty Room which you See, Children, a Christian Association Meeting is being Held. Walk softly or you May disturb it. When you are Old enough and Rich enough you Also may belong to it, and then You, Too, may be allowed to Attend its Meetings by Staying Away.

## *The Elevator*

No, My Little Dears, this is Not a Bird cage. You can Tell, because There is no Bird in It. It is an Elevator. It Sometimes goes Up but Generally goes Down. Do not Get Into the Elevator, as you Might crowd the Chair in it. Or you might Starve to death before You are Able to get Out again.

### *Our Sanctum*

This Apartment which we See Before us is Not a Crematory, although it was Designed for One. It is the “MORTARBOARD” Room. There are three Rules to be Observed here, Children: Never open the window; Stand on the Table if you want to sit down; Go out in the Hall to Turn Around. Avoid this Room, Little Children, if you Possibly Can.

### *The Pretty Theme*

No, my Dears, this is not a Portrait of a Sunset; it is a Theme after the Rubricated Capitals and Illuminated Border Design have been Added by the Art-for-Art's Sake Department.

### *The Tabooed F*

What does this F Mean? Tut, tut, my Child, that is Something which no Nice Little Girl talks about. If you work Real Hard when you are Big, you May find Out.

### *The Sociable Study*

No, dears, this is not the Undergraduate Study, as the Good Catalogue tells Us. It is a Meeting-place for Social Chat. Do not bring a Book in Here. You should know that the Proper Place for Study is the Stairway or the Reception Room.

### *The Easy Lunch Check*

This Square of Paper with the Black Design in the Middle is a Lunch Check. Good little Children should get Part of their Lunch from One Waitress and Part from Another. In this way two Checks may be Procured. Quickly Tear Up the Check with the Larger Number and Then Pay the Other One. By following these Directions carefully any Child May soon Save Enough to Pay her Class Dues.

### *The Problematic Flower Bed*

This Round bit of Ground with those Fancy Sticks in it is a Flower-bed. It is placed in that Court to Prove that there are Two Ways of Getting Around a Thing. It also Adds Interest to the Bareness of our Daily Lives by constantly presenting the Fascinating Problem, "Which Way?"

### *The Tired Commuter*

Who is this Weary, Dusty Lady, Who Sleeps as she Walks? That is a Commuter. Do not Waken Her, but let her Rest. Her only chance to Sleep is While she is At College.

### *Little Curlypate*

Be careful, Children, do Not Stumble over That Golden-haired Baby or there will be No one to Open the big Front Door for you. He can Turn the Knob and You can Push the Door Open if You Try.

### *The Class President*

Who is this Wild-eyed, Gray-haired Being with the Multitude of Papers Spread Out in Front of her? Those are Time-Cards and She is a Class President trying to arrange an Hour when At Least one-fifth of the Class can have a meeting. Be careful, Children, not to Irritate her or Attract her Attention, or She May put you on a Committee.

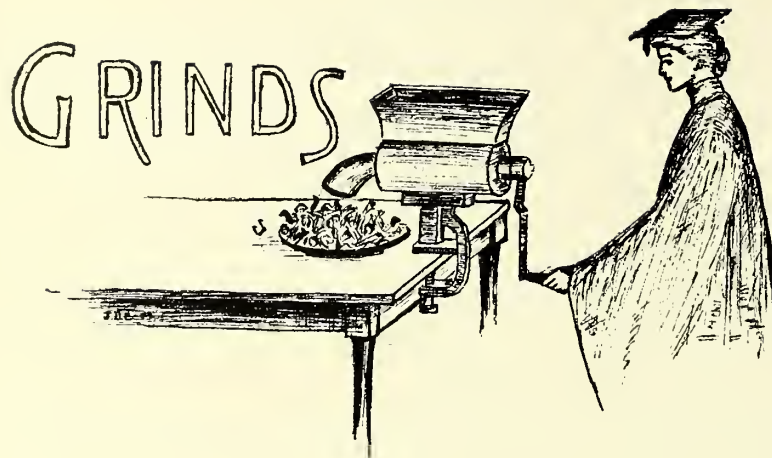
### *The Columbia Student*

This Handsome, Dignified and Courtly Gentleman is a Columbia College Student. His principal Occupations are writing Noble Themes, conducting Strangers through the Buildings, and visiting the College Tavern to do Missionary Work.

### *The Dried-Up College Joke*

What is this Old, Wilted Thing? It is the Fossil Remains of an Ancient College Joke. Handle it Carefully and it will Do Nicely for All the "MORTARBOARDS" Which Are To Come.

—M. G. E.



Long years ago, the ancients, we are told,  
Thought all base metals could be turned to gold.  
Now, for a time, let us alchemists be,  
To find some good in Barnard's faculty.

W. T. BREWSTER :

"Stouter than I used to be,  
Still more corpulent grow I,  
There may be too much of me  
In the coming bye-and-bye."

H. J. BURCHELL :

"And how do you think you would feel, my dear,  
If you should turn into an eel, my dear?"

G. R. CARPENTER :

"His magic was not far to seek,  
He was so human, whether strong or weak,  
Far from his kind he neither sank nor soared,  
But sate an equal guest at every board."

A. M. DAY :

"Now's the day, now's the hour  
See the front o' battle lower."

W. S. DAY :

I'm very fond of Dr. Day,  
He is so good and kind,  
So anxious that each passing *day*  
Improve my little mind.  
And when I'm lackadaysical,  
He only *dayns* to say,  
" 'Tis *dayn*gerous to neglect your *Ames*  
For *Ames* mean much to-day."

M. L. EARLE :

"Besides, 'tis known he could speak Greek  
As naturally as pigs do squeak,  
That Latin was no more difficile  
Than to a blackbird 'tis to whistle."

C. KNAPP :

"Be funny if you can ;  
It's such a serious thing  
To be a funny man."



L. M. A. LOISEAUX :

“J’ai fait ce que j’ai pu ; J’ai servi, j’ai veillé  
Et j’ai vu bien souvent qu’on riait de ma peine.  
Je me suis étonné d’être un objet de haine  
Ayant beaucoup souffert et beaucoup travaillé.”

M. E. MALTBY :

“Scientific certainty has no spring in it, no courtesy, no possibility of yielding.”

N. G. McCREA :

“Suaviter in modo.”

G. C. D. ODELL :

“Let him be gallows-free by my consent,  
And nothing suffer, since he nothing meant.”

C. L. RAPER :

“A man’s good breeding is the best security against other people’s ill manners.”

J. H. ROBINSON :

If you loved us as we love you,  
You’d stay our Dean your whole life through.

C. L. SPERANZA :

“Era un galantuomo, un nomo schietto e modesto.”

R. TOMBO, SR. :

“Wohl dem der viele Freunde zählt.”

W. P. TRENT :

“Railing and praising were his usual themes,  
And both, to show his judgment, in extremes.”

*History and Records  
of the Class of  
Nineteen Hundred and Two*



## History of the Class of Nineteen Hundred and Two

TO rescue from oblivion the memory of former incidents and to render a just tribute of renown to the many great and wonderful achievements of the class of 1902, this history is produced. Like the great Father of History, whose words I have just quoted, I treat of times past, which, lost to curious and anxious historians of the future, might fade into oblivion through lack of authentic and complete documents. Still we are not afraid that our fame will altogether die, for we have a conviction that until the memory of man turns into forgettory, the deeds of the class of 1902 will live. The careful reader will please observe the spirit of strict impartiality and faithful veracity maintained throughout this work, which makes it possible to use it as an authority on the subject.

“On anginne,” as our Anglo-Saxon forefathers had it, we created that intangible and subtle thing, so rarely found, and so elusive when found, called Class Spirit. Other classes have claimed this attribute, but we assure the public that there is none genuine without the trademark “1902.” Some, our Chronic Objector, for example, showed they had this spirit by *working* for the class. Some, like our Lady with the Rag-time Voice, revealed its presence by *talking* at, for, and with the class. Others—space forbids our mentioning names—disclosed this spirit by *worrying* for the class. But we all showed its influence over us when there was any class skylarking to be done.

This remarkable class spirit having permeated our systems, the class colors, flower and motto having been judiciously selected, and the class yell practiced into smoothness and em-

phasis, we boldly met the Sophomores. The encounter was brief but decisive. We need only quote our neighbor, General Grant, and say, "We came, we saw, we conquered!" Our next achievement was the Freshman Play, "The Love Chase," which was, obviously, a source of worry to the committee and delight to the participants. We had various jollifications during the year and a last Freshman frolic, our luncheon, to top off with; then the curtain fell on that act.

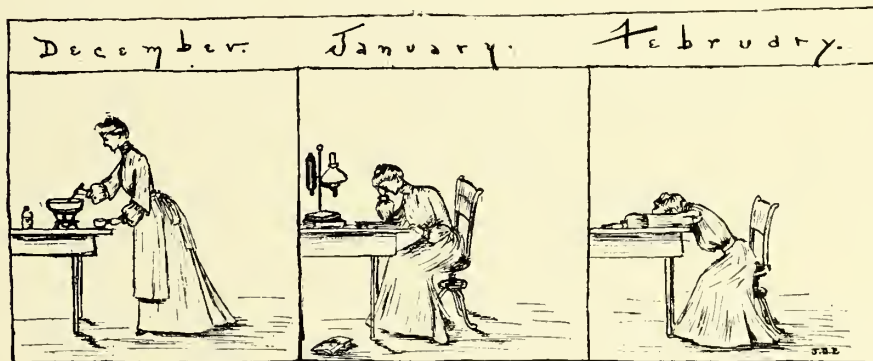
Our first plain duty as Sophomores was to show the arrogant Freshmen their proper position on the college scale. This we successfully accomplished; then we gave them a spread just to show there was no hard feeling. Our Sophomore Play, a dramatization of Thackeray's burlesque, "The Rose and the Ring," had a successful run of two performances. We know that we enjoyed it. We have also a phonograph record of the remarks made by the audience which we turn on when we need cheering up, but which we are too modest to publish for the benefit of a carping public. It is not wise to speak of the unpleasant side of our Sophomore year, History A, and, perhaps, Rhetoric B. They were necessary evils; besides, it is just as well to "let the dead past bury its dead." Anyway, we paid up some old scores at our Sophomore Triumph. On that auspicious occasion we triumphantly evicted two over-curious Freshmen and incarcerated them in Room 110 for a term of years. Our stern judge ruffled our tempers considerably by denying us the sweet satisfaction of observing from the windows the triumphant antics of the "College Over the Way," but our spirits were quickly soothed when, after due form of trial, we consigned our late torturers to the flames, and, with fiendish glee, watched them writhe and twist as if in supplication for mercy. Our last appearance as Sophomores was as ushers on Class Day, to see that "1900" was properly cut from her old, peaceful moorings.

We thought we had worked hard enough last year and we really did anticipate as Juniors a "life of slothful ease," with time to revel in the luxury of being "upper-class men." But we reckoned without the slightest suspicion of our host, for, in addition to the duty of being tutelary sprite to the Freshmen, and the little responsibilities incurred by taking certain courses, we find that we are expected to run the Basket Ball Team, the Glee Club, the French and German Societies, and various other college organizations, plus our own little trifles—the Junior Ball and the "MORTARBOARD." Though the prospect is more harrowing than the most realistic



of realistic novels praised by the Rhetoric Department, our spirit of irrepressible energy shows itself in the fact that two of our work-thirsty blue-stockings have undertaken to start a college yellow journal.

We trust that the items set forth in this chronicle will serve as an impetus and example for future generations at Barnard, and help to "prick the sides of their ambition." With a secret conviction that a class history is interesting only to the class concerned, and that the class concerned know it all by heart beforehand, I move that this account be brought to a close. All those in favor——? It is a vote!



## Sophomore Triumph of 1902

THE sun of our Sophomore year had set, obscured in a damp, blue-gray cloud of examinations. Although vacation was to intervene, our enthusiastic fancies already saw the first faint glow of a Junior-dawn on the distant horizon. It was the Children's Hour of the whole college life of Nineteen-Two—a fitting time for the celebration of our triumph over the difficulties of our past, and for an anticipation of triumph in joys to come.

So, at an altitude almost equal to that of our Sophomorean spirits, swept by North River breezes, and with all Barnard unconsciously at our feet, we partook of the most memorably delicious and hilarious feast of our young lives—the Triumph Spread. Variously posed on thirty-six sofa-pillows, arranged in a perfect circle sat Nineteen-Two. Within the ring were set forth the viands. Over our wooden plates, tiny spoons held solitary and undisputed sway. When everything eatable had disappeared, toasts were proposed. The first, "Our Past," was responded to by the president. She has refused to produce the manuscript for publication, saying that, as the speech was supposed to be impromptu, she had destroyed her only copy of it. The president-elect held forth on the second toast, "Our Future." Nineteen-Two has, since then, so far surpassed even her extravagant predictions, that she feels a natural reluctance to reveal her former modest estimate of its capabilities. The third, "Our Class," was responded to by the most truthful member of that glorious body:

In triumph we've met, and in triumph we'll part,  
Let triumph run riot in every heart.  
A toast to old Triumph! May his reign last through  
The whole college life of our class Nineteen-Two.  
And in view of the traits of this wonderful class,  
One by one we'll examine the girls as they pass:  
First, Elsa, our president, dear little elf,

She's noted for always forgetting—herself.  
 Then Ruth, our elect, our theatrical girl,  
 Who in doublets and mustache makes female hearts whirl;  
 One girl in our class says write letters she can't,  
 'Tis our class correspondent, sweet Edith Durant.  
 But Edna, my dears, seems to like nothing better  
 Than to write or receive a nice, fat, juicy letter.  
 Two more are together, and where are they not?  
 They are Margaret E. and E. E. Van Cott.  
 Then Elsie L. T., who alas!—sad to tell!  
 Likes Favvy and slang, and dear ———  
 Now Eleanore Hunt on one point is most sore,  
 'Tis that people all take her for Miss Martha Moore.  
 But Martha likes stories and anecdotes, too,  
 And I'm glad to say some *have* been known to be true!  
 At plays and such functions we boast of a Boss,  
 The best in the world, for she's not a bit cross;  
 In meetings her speeches have won her much fame,  
 This is Elsa—I'm sure we all know her last name.  
 Wilma Pollak at all times is quite at her best.  
 For she's prettily, gracefully, faultlessly dressed.  
 Bertha Brown has the troubles of every commuter,  
 And at times is annoyed by a troublesome suitor.  
 In the library men have no hearts left at all,  
 So teasing and pleasing is Mary D. Hall.  
 Of a certain Miss Budd, gentle May is the name,  
 She writes "Mary" instead, for she thinks "May" is tame.  
 M. Carolyn Shaen in thought is most deep,  
 For in Dr. Earle's Greek class she ne'er goes to sleep.  
 Then Bessie, our Bessie, with sorrowful face,  
 Who ever would guess she was such a scapegrace?  
 For her wickedness sometimes she has to take pills  
 Like that Utilitarian Theory of Mills'.



A girl full of coon songs, light-hearted and gay,  
 Who feeds people chocolates, this must be May!  
 In Cicero, Ann, sure enough, sets the pace,  
 Latin spirits, she says, she can buy by the case.  
 Now Ethel, my child, don't let me embarrass  
 You, love, when I ask how is dear Mr. ——  
 At times we've all been on the point of sedition  
 At the noise of Miss Frances, our great Rhetorician.  
 Grace Vina is always, against her own wishes,  
 Delayed with her themes by washing class dishes.  
 And Rebecca became quite the talk of the hour  
 When we heard that her theme was a very "frail flower."  
 A blond little lady is Margaret Clark,  
 As class secretary she proved quite a shark,  
 And thought the vice-presidency merely a lark.  
 From Brooklyn Jeannette comes, that land beyond seas,  
 Bright Brooklyn, where scholarship girls grow on trees.  
 Her chum Olive Dutcher's of musical mind,  
 Of the "chorus" they've made her Grand Mogul, I find.  
 Of late Eleanor Phelps has reformed quite a lot  
 But she used to make eyes at poor dear —— ——  
 In Latin last year Dr. Knapp often balked,  
 For Alma, our youngest, persistently talked.  
 Una plays the piano, and eats cloakroom lunches,  
 And comes to town laden with violets in bunches.  
 A smile and a dimple as deep as a thimble  
 Distinguish our Queenie, our V. Louise Kimball.  
 A. B. C. Neiswender, though you don't know so,  
 Like Zeus, aegis-bearing, you looked as Glumboso.  
 In the halls Edith Ingalls has made such a noise  
 That you surely would think 'twas an army of boys.  
 If you doubt that Lucile's is de Hart full of Grace  
 I advise you to gaze on her round, beaming face.

Helen M., does it strike you with force and with might,  
That you may not forever and always be Wright?  
Ah Gruffy! when college forever is o'er  
We'll remember you, dear, for your heartrending snore!  
And now the last name with reluctance I tell,  
Tall—dignified—serious—studious—Dell.

Then everyone descended from the sublime heights of poetry and the Barnard roof, to the theatre, and to a solemn trial and punishment of the malefactors who had been guilty of disturbing the peace of mind of Nineteen-Two during its past life. And notwithstanding the fact that the Columbia Sophomores were triumphing at the same instant in the vacant lot opposite, so interested were all in our own procedures that no one, curiously enough, *thought*, even of looking out of the windows! Two Freshmen attempted to gaze with mocking eyes and unmoved demeanor at our mysterious tribunal. Let us pass over their fate in silence. It was for their own good. They are now better and wiser Sophomores.

Ghosts of nineteen-two flitted about the corridors of Fiske Hall that night long after the good people of all other classes were respectably asleep. The next morning heard the last staccato echoes of the Triumph in our parting yell:

Zumbrick! Zumbrick!  
Rah! Rip! Roo!  
Barnard! Barnard!  
Nineteen-Two!  
Who's who? Who'll do?  
Barnard! Nineteen-Two!

—L. A. C.

## Class Officers

### Freshman Year

<i>President,</i>	.	.	.	.	.	.	.	.	.	.	Mary Dederick Hall
<i>Vice-President,</i>	.	.	.	.	.	.	.	.	.	.	Elizabeth Allen
<i>Corresponding Secretary,</i>	.	.	.	.	.	.	.	.	.	.	Eva Oliver Dutcher
<i>Treasurer,</i>	.	.	.	.	.	.	.	.	.	.	Mary Merrill
<i>Historian,</i>	.	.	.	.	.	.	.	.	.	.	Edna Cara Chapin

### Sophomore Year

<i>President,</i>	.	.	.	.	.	.	.	.	.	.	Elizabeth Allen
<i>Vice-President,</i>	.	.	.	.	.	.	.	.	.	.	Margaret Elizabeth Clark
<i>Secretary,</i>	.	.	.	.	.	.	.	.	.	.	Margaret Grote Elliman
<i>Treasurer,</i>	.	.	.	.	.	.	.	.	.	.	Ruth Earle
<i>Historian,</i>	.	.	.	.	.	.	.	.	.	.	Eleanor Phelps

### **Freshman Play Committee**

Elsa Alsberg	Chairman
Margaret E. Clark	Ada B. C. Neiswender
Edna Cara Chapin	

### **Hysteries Committee**

Frances Elinor Belcher	Chairman
Una Adele Winterburn	Mary Hunt Budd
Elizabeth Cadmus Coddington	Wilma Vera Pollak

### **Sophomore Play Committee**

Elsa Alsberg	Chairman
Mary Dederick Hall	Eleanor E. Van Cott
Eleanor Harrison Hunt	Grace Malvina Peters

### **Sophomore Triumph Committee**

May Oppenheim	Chairman
Mary Hunt Budd	Wilma Vera Pollak
Edna Cara Chapin	Una Adele Winterburn

### **Ushers for 1900 Class Day**

Eleanor Phelps	Chairman
Margaret E. Clark	Elsie Lloyd Totten
Grace Lucille De Hart	Eleanor E. Van Cott
Martha Wickham Moore	Ruth Earle
Margaret Grote Elliman	

### **Junior Ball Committee**

Elsie Lloyd Totten	Chairman
Elizabeth Cadmus Coddington	Eleanor Phelps
Annie Pickrell McKenney	Mary Dederick Hall
Ruth Earle, <i>ex-officio</i>	

# Individual Records of The Class of Nineteen Hundred and Two

The figures in parentheses refer to the different College years  
(1) Freshman, (2) Sophomore, (3) Junior



"Although she was on pleasure bent  
She had a frugal mind."

ELIZABETH ALLEN, Brooklyn,  
N. Y.

K. K. Γ.; Honors in Junior Mathematics (2); Class Vice-President (1); Class President (2); Business Manager 1902 "MORTARBOARD"; Christian Association (3); President of La Société Française (3); Barnard Orchestra (2); Barnard Chorus (2), President (3); Basket Ball Club (1); Tennis Club (2) (3).



"What College are you for, anyway?"

GEORGETTA PLATT ALLER,  
Brooklyn, N. Y.

Transferred, from Adelphi College,  
Brooklyn, N. Y.

"For even though vanquished, she  
could argue still."

ELSA ALSBERG, New York City.  
Chairman Class Play Committee (1)  
(2); Deutscher Kreis (2) (3).  
President pro tem. (2); Société  
Française (3); Editor Barnard  
Bulletin (3); Chairman Class Ent-  
ertainment Committee (2); Bar-  
nard Chorus (1) (3); Committee  
Barnard Play (3); Sub-Elector  
College Settlement Association  
(2) (3); Executive Committee  
Undergraduate Association (3);  
Tennis Club (2) (3); Basket Ball  
Club, President (2) (3); Basket  
Ball Team, Captain (2) (3).



"A vision in green."—*N. Y. Herald.*

FRANCES ELINOR BELCHER, Mt.  
Vernon, N. Y.

K. A. Θ.; Chairman Mystery Com-  
mittee (2); Class Play (1) (2);  
"MORTARBOARD" Staff (3); Editor  
Barnard Bulletin (3).



"How doth the little Fanny B.  
improve each shining hour?"

FANNY CAMPBELL BERKELY,  
Morgantown, W. Va.  
Transferred from West Virginia  
University.



"And some listened, perhaps, but  
never talked at all."

GRACE EDITH BOOTE, Yonkers,  
N. Y.  
Class Entertainment Committee (1);  
Deutscher Kreis (2) (3); Chris-  
tian Association (1) (2) (3).



"What wind hath blown her hither?"  
JESSIE L. P. BROWN, New York  
City.  
Transferred from Ohio State Uni-  
versity.

"I am content with doing well; let  
her do better who can."

MARY HUNT BUDD, Chester,  
N. J.

K. K. T.; Undergraduate Associa-  
tion Treasurer (2), Secretary (3);  
Sophomore Triumph Committee  
(2); Mystery Committee (2); Un-  
dergraduate Tea Committee (1);  
Basket Ball Team (2) (3).



"I never saw a young gazelle  
To glad me with its great dark eyes  
That had eyes like thine."

LYDIA ADÈLE CARLL, White-  
stone, L. I.

Class Play (1) (2); Class Entertain-  
ment Committee (1) (2); Under-  
graduate Tea Committee (1) (2);  
Barnard Chorus (3); "MORTAR-  
BOARD" Staff (3).



"Sentimentally I am disposed to  
harmony, but organically I am in-  
capable of a tune."

ELSA GUBNER BERGEN, Brook-  
lyn, N. Y.

K. A. O.; Sophomore Triumph  
Committee (2); Junior Ball Com-  
mittee, 1901; Basket Ball Play (3);  
Undergraduate Tea Committee  
(3).







"However men or manners vary  
Keep cool and calm; *nul admirari*."

EDNA CARA CHAPIN, Mount  
Vernon, N. Y.

Chemistry Prize (1); Class Histor-  
ian (1); Class Play (1) (2); Class  
Play Committee (1); Class Secre-  
tary (3); Undergraduate Play  
Committee (3); Christian Asso-  
ciation, Secretary (3); Deutscher  
Kreis (2) (3); Basket Ball Club;  
Tennis Club.

"The little sister of the poor."

MARGARET ELIZABETH CLARK,  
Amenia Union, N. Y.

A. O. II.; Class Secretary (1); Class  
Vice-President (2); Class Play  
Committee (1); Class Play (2);  
Christian Association (1) (2) (3);  
Treasurer (3); College Settlement  
Association (3); Barnard Chorus  
(1) (2), Treasurer (1); Deutscher  
Kreis (2); Class Day Usher (2);  
Undergraduate Tea Committee  
(1) (2).

"For human critters are sic fools,  
For a' their colleges and schools,  
That when na real ills perplex them  
They make eno' themselves to vex  
them."

ELIZABETH CADMUS CODDING-  
TON, Passaic, N. J.

A. O. II.; Class Vice-President (3);  
Junior Ball Committee (3); Class  
Play (1); Chairman Class Entertain-  
ment Committee (2) (3);  
Sophomore Triumph Committee  
(2); Mystery Committee (2);  
Deutscher Kreis (3).



"Who hath not owned, with rapture-  
smitten frame,

The power of grace, the magic of  
a name?"

GRACE LUCILLE DE HART, Jer-  
sey City, N. J.

Yell Committee (1); Entertainment  
Committee (1); Class Day Usher  
(2); Undergraduate Tea Commit-  
tee (1) (2) (3); Deutscher Kreis  
(3).



"I wish it was sugar or salt that  
you are made of, and then the rain  
might melt you if I couldn't."

REBECCA STAUNTON DONALD,  
New York City.

Deutscher Kreis (2) (3); Class En-  
tertainment Committee (2).



"I have a little sister."

EDITH DURANT, New York  
City.

K. A. O.; Class Corresponding Sec-  
retary (3); Chairman Class Pin  
Committee (1); Member Execu-  
tive Committee Undergraduate  
Association (2); Deutscher Kreis  
(2) (3); Basket Ball Club (3).





"Every way of a man is right in his own eyes."

EVA OLIVE DUTCHER, Brooklyn, N. Y.

II. II. Σ.; Class Corresponding Secretary (1); Press Committee Undergraduate Association (1); Christian Association (2) (3); Vice-President (3); Barnard Chorus (2) (3), Librarian (2), President (3); withdrawal to Bryn Mawr College for one year.



"A cheek where Youth  
And blood with pen of Truth,  
Write what their reader sweetly  
ru'th."

RUTH EARLE, New York City.

A. O. II.; Class Play (1) (2); Class President (3); Class Treasurer (2); Class Play Committee (2); Class Day Usher (2); Basket Ball Club, Treasurer (2); Basket Ball Team (2) (3).

*See E. E. I. C.*

"J'ai besoin de vous voir, et de vous voir encore, et de vous voir toujours. Je suis à vous."

MARGARET GROTE ELLIMAN, New York City.

A. O. II.; Class Recording Secretary (2); Class Play (1) (2); Class Historian (3); Editor-in-Chief 1902 "MORTARBOARD"; Class Entertainment Committee (1); Class Day Usher (2); College Pin Committee (3); Barnard Chorus (3); Deutscher Kreis (2) (3).



"And her slender nose top-tilted  
like the petal of a flower."

MARY DEDERICK HALL, Mount Vernon, N. Y.

K. A. Θ.; Class President (1); Class Play Committee (2); Junior Ball Committee (3); College Play Committee (3); Self-Government Committee (2); Greek Club (3); Deutscher Kreis (2) (3); Secretary Choral Club (1).



"For she is a regular Sousa girl."

ELEANOR HARRISON HUNT, Orange Valley, N. J.

Chairman Class Entertainment Committee (3); Basket Ball Club (1); Barnard Chorus (3); Class Play Committee (2); Deutscher Kreis (2) (3); Yell Committee (1).



"We love those who laugh at our jokes."

EDITH MAY INGALLS, New Rochelle, N. Y.

Barnard Chorus (2) (3); Deutscher Kreis (2) (3); Class Entertainment Committee (2).







"Short, but sweet."

VIOLA LOUISE KIMBALL,  
Greenwich, Conn.

Class Play (1) (2); Class Entertainment Committee (1) (2); Société Française (3); Barnard Chorus (2) (3); Barnard Orchestra (2); Basket Ball Club (1) (2) (3); Basket Ball Play (3).



"'Cause I's wicked, I is. I's mighty wicked anyhow. I can't help it."

ANNIE PICKRELL MCKENNEY,  
Petersburg, Va.

K. A. O.; Class Entertainment Committee (1); Class Play (2); Junior Ball Committee (3); Class Treasurer (3); Basket Ball Play (3).



"So much the worse for the original facts."

MARTHA WICKHAM MOORE,  
Passaic, N. J.

A. O. H.; Class Entertainment Committee (2); Class Day Usher (2); Deutscher Kreis (2) (3); Class Play (1); Basket Ball Club (1) (2) (3); Christian Association (1) (2) (3); Tennis Club (2) (3).

"Numquam non parata."

ADA BLANCHE CLOUSE NEIS-  
WENDER, Brooklyn, N. Y.

H. H. S.; Brooklyn Scholarship; Class Play Committee (1); Class Play (2); Self-Government Committee (3); Christian Association (1) (2) (3).



"I might perhaps leave something so written to aftertime that they would not willingly let it die."

ETHEL LEONE NEWMAN, River-  
side, Conn.

Class Play (1); Class Entertainment Committee (2); Deutscher Kreis (2) (3).



"What is the end of strife?  
I know not, let me live my life."

ALICE NAUMBURG, New York  
City.

Transferred from Bryn Mawr Col-  
lege; Class Entertainment Com-  
mittee (3); Deutscher Kreis (3).





"There's nought no doubt the spirit calms as rum and true religion."

GRACE MALVINA PETERS,  
Brooklyn, N. Y.

II. H. Σ.; Brooklyn Scholarship; Trustees' Scholarship; Undergraduate Association, Executive Committee (1); Temporary Class Chairman (1); Class Play Committee; Christian Association, Secretary (1) (2), President (3); Tennis Club (3); Barnard Chorus (2) (3); College Settlement (3).



"She generally designs well, has a free tongue, and a bold invention."

ELEANOR PHELPS, New York City.

K. K. F.; Chairman Entertainment Committee (1); Class Play (1); Chairman Spread Committee (2); Class Historian (2); Class Day Usher (2); Undergraduate Association, Self-Government Committee (1); Deutscher Kreis (2) (3); Junior Ball Committee (3); Tennis Club (2) (3); Christian Association, Undergraduate Tea Committee (1) (2).



"Tragic as the grave."

WILMA VERA POLLAK, New York City.

A. O. II.; Class Entertainment Committee (1) (2); Class Play (2); Sophomore Triumph Committee (2); Mystery Committee (2); Class Luncheon Committee (1); Basket Ball Club; Basket Ball Team; College Settlement Association; Deutscher Kreis (2) (3).



"You seem to be somewhat, but not a great deal, wiser than I was at your age."

ALMA ROSENSTEIN, New York City.

Glee Club; Deutscher Kreis (2) (3), Secretary (2) (3); Barnard Chorus (2) (3).



"I could make a prologue to my brains."

JEANNETTE ROWLAND SEIBERT,  
Brooklyn, N. Y.

II. H. Σ.; Brooklyn Scholarship; Christian Association (1) (2) (3); College Settlement (3); Class Luncheon Committee (1); Flower Committee (1); Entertainment Committee (2); Tennis Club (3); Barnard Chorus (1) (2) (3).



"Man's social happiness depends on us."

ANNIE LEDDELLE SEWARD, East Orange, N. J.

K. A. Θ.; Class Play (2); Basket Ball Play (3); "MORTARBOARD" Staff (3); Press Committee (1); Société Française (3).



"Let the singing singers  
With vocal voices most vociferous  
In sweet vociferation out-vociferize  
Ev'n sound itself."

MARY CAROLYN SHAEN, Yonkers, N. Y.

Class Play (1); Entertainment Committee (1); Spread Committee (2); Entertainment Committee (3); Barnard Chorus (2) (3); Basket Ball Club (1) (2) (3).



"Those who have nothing to do  
must either be amused or expire  
(pass away) with gaping."

ELSIE LLOYD TOTTEN, New York City.

K. A. G.; Class Entertainment Committee (1) (2); Class Play (2); Basket Ball Play (3); Class Day Usher (2); Tennis Club (2) (3); Chairman Junior Ball Committee (3).

*See M. G. E.*



"J'ai besoin de vous voir, et de  
vous voir encore, et de vous voir  
toujours. Je suis à vous."

ELEANOR ELIZABETH VAN COTT, New York City.

A. O. H.; Class Play (1); Class Play Committee (2); Class Day Usher (2); Deutscher Kreis (2) (3), Treasurer (2); Tennis Club (2); "MORTARBOARD" Staff (3); Christian Association.

"Heavenly Una."

UNA ADELE WINTERBURN, Edgewater, N. J.

Mystery Committee (2); Class Entertainment Committee (2); Triumph Committee (2); Christian Association; College Settlement; Barnard Chorus (2) (3); Deutscher Kreis.



"A lily creature, lily cheeked, with  
flowing flaxen hair, and light blue  
eyes."

HELEN MARIA WRIGHT, Brooklyn, N. Y.

H. H. S.; Brooklyn Scholarship; Reception Committee (1) (2); Class Play (1); Jury Sophomore Triumph.



"Our Better Half."

ANNIE NATHAN MEYER, New York City.

Honorary Member. Always and  
ever the best friend of 1902.

If the pleasure this book can afford  
Is not all you had hoped that it stored  
Can't you realize, friend,  
Now you've come to the end,  
You should read it to be "Martyr-bored."







The Only Artist-Photographers

DAVIS & SANFORD

*Artist & &  
Photographers*

28TH STREET AND FIFTH AVENUE, NEW YORK

Portrait Work that is enthusiastically recommended by  
cultivated and appreciative people all over the world

Sittings by Appointment Preferred

Carbon Photography in all sizes up to 40 x 60

We make a specialty of copying and enlarging old photographs.  
We finish by the Carbon Process, which insures absolute durability

✕ ✕ ✕ ✕ ✕ ✕ ✕ ✕ ✕ ✕ ✕

Direct importation of PARIS-MADE metal frames for miniature  
and small photographs; large variety of beautiful, exclusive designs

VISITORS TO STUDIO WELCOME

.....Take Elevator

Our New Studio, the Handsomest in the World, is now Ready for Inspection

## Intercollegiate Bureau of Academic Costume

COTRELL & LEONARD,

ALBANY, N. Y.

Wholesale makers of the...



CAPS, GOWNS and HOODS

... to the ...

AMERICAN COLLEGES and UNIVERSITIES

To Barnard, Columbia, Bryn Mawr, Wellesley,  
Yale, Harvard, Princeton, University of Chicago,  
University of California, and the others.

Illustrated Bulletin, Samples, etc., upon application, or if requested  
we will have our New York representative call.

TELEPHONE

581 HARLEM

*Nicholas*  
**Florist**  
FOR BARNARD  
Choice Cut Flowers. Rare Plants  
Floral Decorations a Specialty.....  
MOST REASONABLE PRICES  
2062 Seventh Ave., N. W. cor. 123d St., New York

## Specialty Millinery

Trimmed Hat House

3 Rue Beregre

PARIS

**SIMONSON'S**

B'way and 10th St.

Opp. Wanamaker's

RETAIL AT  
WHOLESALE PRICES

## V. J. HEDDEN & SONS

Builders

143 Liberty Street, New York

Factory at Newark, N. J.

### REFERENCES

**Architects**—Geo. B. Post, Carrere & Hastings, August Namur, Peabody & Stearns, McKim, Mead & White, Jr., Le Brun & Sons, Thorp & Knowles, Babb, Cook & Willard, Clinton & Russell, Robt. Maynicke, Lockwood, Greene & Co., Thomas R. Jackson, Lamb & Rich, James Brown Lord, Bruce Price, Albert Wagner, Charles Berg, H. Edward Ficken, Chas. A. Gifford, Birtie & Bacen.

**Office Buildings, Residences, Etc.**—Produce Exchange, Mercantile Exchange, Tribune Building, Times Building, Mail and Express Building, Herald Building, Pierce Building, London, Liverpool and Globe Insurance Building, Mortimer Building, Havemeyer Building, Prudential Insurance Co., Newark, N. J., Delmonico, N. Y., "Life" Publishing Co., American Surety, American Society C. E., Gillinder Building, Arbuckle Building, Bank of Commerce, St. Paul Building, Wells Building, Singer Building, Empire Building, Century Club, Metropolitan Club, Deutscher Verein Club, Hamilton Club, Brooklyn, Plaza Hotel, N. Y. Hospital, Judson Memorial Church, W. K. Vanderbilt's, 5th avenue, N. Y. and Oakdale, L. I., E. D. Morgan, Esq., Wheatley, L. I., Fred'k Bronson, Greenfield Hills, Conn., Wm. H. McCord, Greenwich, Conn., W. J. Hutchinson, 50th street and 5th avenue, H. G. Marquand, N. Y., D. Willis James, Madison, N. J., E. C. Benedict, Greenwich, Conn., Giraud Foster, Lenox, Mass., Fred'k Cromwell, Mendham, N. J., John F. Dryden, Bernardsville, N. J.



## HORTON'S ICE CREAM

is the best and most popular ice cream in the world. Used by nearly everybody.

### DEPOTS:

305 4th Ave., 598 6th Ave. 142 W. 125th St. and 110 E. 125th St.

NAUSS BROS. COMPANY

**Butchers**

N. W. Cor. Second Avenue and Fifth Street  
New York

#### Telephone Calls

5th Street—205 Spring  
125th Street—742 Harlem  
80th Street—57-79th  
Allen Street—44 Spring

#### Branch Stores

N. E. Cor. 2d Ave. & 80th St.  
S. E. Cor. Allen & Delancey Sts.  
2291 Third Ave., South of 125th St.

## Special Preparatory School

FOR COLLEGE

Address MISS GERRISH

549 West End Avenue

City

### Don't You Know

every time you cough like that, the delicate lung tissue is strained to the utmost? Such constant wear and tear can break down the strongest organs. Why not assist nature to stop the destruction by taking Hale's Honey of Horehound and Tar—which soothes, strengthens and repairs? Get it at your druggist's.

Pike's Toothache Drops Cure in One Minute

AMERICAN AND FOREIGN

## Teachers Agency

Supplies Colleges, Schools and Families with Professors, Teachers, Tutors and Governesses, resident or visiting, American or Foreign. Parents aided in choice of schools.

**Mrs. M. J. YOUNG-FULTON**

23 Union Square, New York



# Artistic Home Decorations...

---

**W**E can show you effects NEVER before thought of, and at moderate prices, too.

**WHY** have your house decorated and painted by inferior workmen, when you can have it done by skilled workmen—by artists—for the same price?

*Write for Color Schemes, Designs, Estimates. Artists sent to all parts of the world to execute every sort of Decorating and Painting. We are educating the country in color-harmony.*

**WALL PAPER, STAINED GLASS, RELIEF, CARPETS, FURNITURE, PARQUETRY, TILES, WINDOW SHADES, ART HANGINGS, DRAPERIES, ETC.**

**WALL PAPERS.**—New styles, designed by gold medal artists. From 10 cents per roll up. Send 50 cents to prepay expressage on large sample books and drapery. A quantity of last year's paper, \$1 and \$2 per roll, now 10 and 25 cents. Will include drapery samples in package. See our antique Metallic, French, Pressed Silks, and Lida effects in special colors to match all kinds of woodwork, carpets and draperies. Have 500 different wall hangings with draperies specially made at our Broomhead Mills, Paterson, N. J., to match.

**DRAPERIES.**—We have draperies to match all wall papers from 15 cents a yard. This is a very important feature to attain the acme of artistic excellence in decoration. No matter how much or how little you want to spend, you must have harmony of form and colorings. Write us for samples. Special Silk Draperies made at our Broomhead Mills, Paterson, N. J. Encourage Home Industry. Write us for samples.

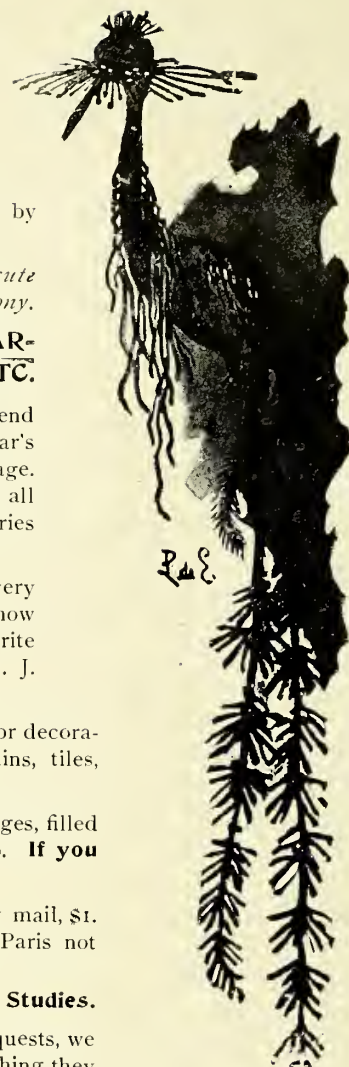
**DECORATIVE ADVICE.**—Upon receipt of \$1. Mr. Douthitt will answer any question of interior decorations—color-harmony and harmony of form, harmony of wall coverings, carpets, curtains, tiles, furniture, gas fixtures, etc.

**MANUAL OF ART DECORATIONS.**—The art book of the century. 200 royal quarto pages, filled with full page colored illustrations of modern home interiors and studies. Price, \$2.00. **If you want to be up in Decoration, send \$2 for this book; worth \$50.**

**SCHOOL.**—Six 3-hour tapestry painting lessons, in studio, \$5. Complete written instructions by mail, \$1. Tapestry paintings rented; full-size drawings, paints, brushes, etc., supplied. Nowhere, Paris not excepted, are such advantages offered pupils. New catalogue of 125 studies, 25 cents.

**Send \$1 for complete Instructions in Tapestry Painting and Compendium of 140 Studies.**

**SPECIAL NOTICE.**—For the benefit of out-of-town customers, and in response to numerous requests, we have added a purchasing department to our regular business. We buy anything or everything they need, and give them the benefit of wholesale discounts. No matter what you want, write us. We will gladly represent you in this city and save money for you. **BOOKS**—All the newest books at wholesale prices.



---

**JOHN F. DOUTHITT, American Tapestry Decorative Company**

286 FIFTH AVENUE, Near 30th Street, NEW YORK



# Tapestry Paintings...

2,000 Tapestry Paintings to choose from. 30 Artists employed, including Gold Medalists of the Paris Salon.

*When in New York, don't fail to call and see these paintings. You will be welcomed. Make this place a point of interest. We rent tapestry paintings. Send 25c. for Compendium of 140 Studies.*

## Artistic Home Decorations

### TAPESTRY MATERIALS

We manufacture tapestry materials. Superior to foreign goods and half the price. Book of Samples 10 cents. Send \$1.50 for trial order, for 2 yards of 50-inch wide No. 6 goods, worth \$3.

### WE RENT TAPESTRIES

Send 25 cents for Compendium of 140 studies.

### THE GODDESS OF ATVATABAR

A trip to the interior world. "Jules Verne in his happiest days outdone." 318 octavo pages, 44 illustrations. Price, \$2.00, postage prepaid. Paper covers, 50 cents.

### MANUAL OF ART DECORATIONS

The art book of the century. 200 royal quarto pages, 50 superb full-page illustrations (11 colored) of modern home interiors. Send \$2.00 for this \$50.00 art book.

### SCHOOL

Six 3-hour tapestry painting lessons in studio, \$5.00. Complete written instructions by mail \$1.00. Tapestry paintings rented. Full-size drawings, paints, brushes, etc., supplied. Nowhere, Paris not excepted, are such advantages offered pupils. Send \$1.00 for complete instructions in tapestry painting and compendium of 140 studies.

### GOBLIN PRINTED BURLAPS

Over 100 new styles for wall coverings, at 25 cents per yard, 35 inches wide, thus costing the same as wall paper at \$1.00 per roll. 240 kinds of Japanese Lida Leather Papers, at \$2 per roll.

### GOBLIN ART DRAPERY

Grecian, Russian, Venetian, Brazilian, Roman, Rococo, Dresden, Festoon College Stripe, Marie Antoinette, Indian, Calcutta, Bombay, Delft, Soudan, from 10 cents a yard to 75 cents.

In order that we may introduce this line of New Art Goods, we will send one yard each of 50 different kinds of our most choice Patterns for \$7.50.

## JOHN F. DOUTHITT

AMERICAN TAPESTRY  
DECORATIVE CO.

286 FIFTH AVE., NEW YORK  
NEAR 30th STREET

Importer of **Millinery**

**A. PICOT,**

109 Madison Avenue,  
Between 29th and 30th Streets,

**NEW YORK**

... Wedding Orders a Specialty ...

**Ladies' Tailor**  
and   
**Habit Maker**



SPECIAL PRICES TO STUDENTS

**E. G. ANTHONY**

5 WEST 36TH STREET, NEW YORK

*The Cross Saddle Riding Costume*

*The Latest Improved Safety Skirt*

:: :: :: *Shirt Waists* :: :: ::

*Yachting, Golf and Outing Suits*



*Louis F. Mazzetti*

**Caterer and Confectioner**

**MAIN STORE**

**867 Sixth Avenue, S. W. Corner 49th Street**

**Telephone Call: 402-38th St.**

**BRANCHES**

300 Columbus Ave., N. W. Cor. 74th St.  
1064 Madison Ave., bet. 80th and 81st Sts.  
44 West 125th St., bet. 5th and Lenox Aves.

**Telephone Calls**

132 Riverside  
348-79th St.  
152-Harlem

**NEW YORK**

**Schmerhorn Teachers' Agency**

**OLDEST AND BEST KNOWN IN THE UNITED STATES**

**ESTABLISHED 1855**

**Supplies Colleges, Schools and Families with Teachers & Provides Teachers with Positions & Informs Parents of Suitable Schools**

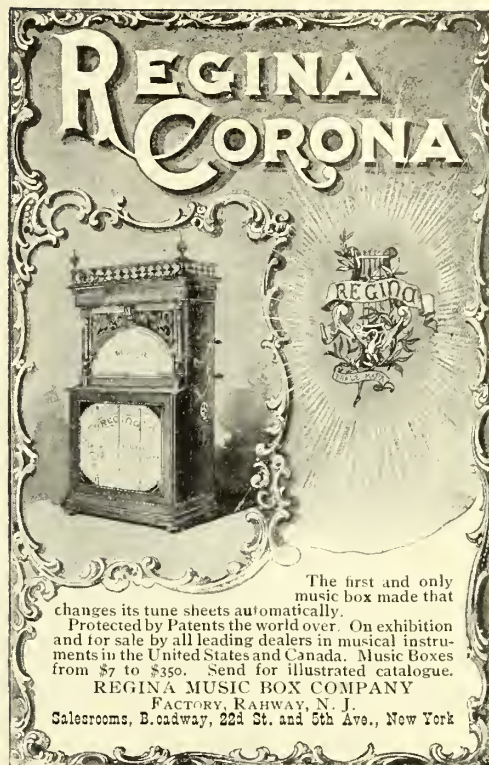
Aided by the accumulated records and experiences of nearly half a century, it is always our aim to direct the

**"RIGHT TEACHER TO THE RIGHT PLACE"**

**SEND FOR CIRCULARS**

P. V. HUYSSOON } *Proprietors and*  
JOHN C. ROCKWELL } *Managers*

**3 East 14th Street  
....New York**



**REGINA CORONA**

The first and only music box made that changes its tune sheets automatically.

Protected by Patents the world over. On exhibition and for sale by all leading dealers in musical instruments in the United States and Canada. Music Boxes from \$7 to \$350. Send for illustrated catalogue.

**REGINA MUSIC BOX COMPANY**  
FACTORY, RAHWAY, N. J.  
Salesrooms, Broadway, 22d St. and 5th Ave., New York

**Ivory Miniatures**

**Carbons**

**Crayons and Pastels**

**PACH BROS.**

**Photographers**

**935 BROADWAY, Cor. 22d Street**

**NEW YORK**

# Parkinson Studio

239 Broadway, cor. Park Place

*Telephone Call, 4740 Cortlandt*

*No waiting when appoint-  
...ment is made by Phone  
Satisfaction Guaranteed...*

Life-Size Photos Direct && Enlargements from the  
Smallest Originals && Crayons, Pastels, Water  
Colors &&& Miniatures on Porcelain or Ivory

Telephone, 3277 Main

## Muller's Orchestra

77 Court Street, Brooklyn, N. Y.

Music Furnished for all Social Functions  
Any Number of Musicians

CHAS. R. MULLER, Pianist-Director

THE BUSINESS OF...

## The Columbia University Press Bookstore

EXTENDS FROM FRANCE TO JAPAN

Mail Orders Filled Promptly

*Libraries and Reading Clubs Supplied*

FREDERIK A. FERNALD

West Hall, Broadway near 117th Street

# FINE FURS

M. BECKON...

Importer,  
Ladies' Tailor  
and Habit Maker

711 LEXINGTON AVE.,

Bet. 57 and 58th Sts.

... NEW YORK

...Formerly with...  
BRYANT & ONDRAK

## SATTLER & CLUZELLE

### Ladies' Hair Dressers

Ondulation Marcel a Specialty

## FIRST-CLASS HAIR GOODS and TOILET ARTICLES

MANICURE  
TREATMENT OF SCALP  
AND MASSAGE

60 West 22d St.

Tel. 1265 18th St.

# PURSELL MFG. Co.

MAKERS OF FINE

BREAD

BREAKFAST and DINNER ROLLS

PASTRY

ICE CREAMS and FANCY ICES

BONBONS and CHOCOLATES

OF EXQUISITE FLAVOR  
AND RICH MATERIAL



BIRTHDAY CAKES

Catering for

AFTERNOON TEAS, WEDDINGS

and RECEPTIONS

916 BROADWAY

COLUMBUS AVENUE at 76th STREET

SIXTH AVENUE at 51st STREET

## TWO INTERESTING, USEFUL BOOKS

### SOME ILL-USED WORDS

By ALFRED AYRES, author of "The Verbalist," "The Orthoepist," "The Mentor," etc., etc. One vol., 16mo. Cloth, \$1.00.

Mr. Alfred Ayres, in his "Orthoepist," "Verbalist" and "Mentor," has hurled his critical spear at many ill-favored errors of speech. He again comes to the defense of his mother tongue and corrects some half-dozen blunders made by well-nigh every one.

A friend of Mr. Ayres recently wrote the following epigram:

Be you poor or be you rich,  
You may misuse THAT for WHICH.  
Many, with no thought of ill,  
When they should say SHALL, say WILL.  
All these common blunders grow  
In the field of speech, like tares;  
You can root them out, you know,  
If you follow ALFRED AYRES.

A  
P  
P  
L  
E  
T  
O  
N  
S

### PLEASURES OF THE TELESCOPE

*A Descriptive Guide for Amateur Astronomers and all Lovers of the Stars.* By GARRETT P. SERVISS. Illustrated with charts of the heavens, and with drawings of the planets and charts of the moon. 8vo, cloth, \$1.50.

The sudden flaring up of a star from the tenth magnitude to the first—an event of rare occurrence—has turned the eyes of millions to the skies of night. Most timely is the new book by the author of "*Astronomy with an Opera Glass*," which was so remarkably successful.

If you want to be enlivened by two particularly good novels—one a society romance, the other a story of the days when the American flag was first designed, read *MRS. CLYDE*, by JULIEN GORDON, author of "A Puritan Pagan" [one vol., 12mo, cloth, \$1.50], and *BETSY ROSS*, by CHAUNCEY C. HOTCHKISS, author of "In Defiance of the King," and "A Colonial Free Lance" [one vol., 12mo, cloth, \$1.50].

**D. APPLETON & COMPANY, Publishers**

**72 Fifth Avenue, NEW YORK**

# WRINKLES REMOVED



BEFORE TREATMENT

My discovery for renewing youth in faded faces, removing ALL wrinkles, making the muscles firm, the face youthful, the complexion fair and white, is guaranteed to banish all traces of age, sickness, sorrow and care. Smallpox marks, scars, pimples, eczema, all skin blemishes positively cured and removed.

The results are wonderful, making the face of 40 to 60 like that of 20 to 30. If you are interested in personal beauty, and desire to regain and retain a lovely face, call or send 10 cents for my Treatise on Beauty Photographs before and after treatment, testimonials and doctors' endorsement. Free consultation.

**Madam JULIE MAYS**

*240 Fifth Avenue*

*New York*



AFTER TREATMENT

**Canadian  
Pacific  
Railway**



To all points in Canada and the United States Northwest, connecting at Vancouver with the steamships of the Empress Line for . . .

**Japan, China and the Philippines**

Also with the Canadian Australian Line for the

**Hawaiian Islands and Australia**

For rates and descriptive pamphlets apply to

**E. V. SKINNER**

**C. E. USSHER**

**353 Broadway, New York City**

**Gen. Pass. Agt.**

**Montreal, Que.**

Or any Canadian Pacific Agent



# F. W. DEVOE & CO.'S

## Artists' Tube Colors

CANVAS ACADEMY BOARDS, FINE BRUSHES FOR OIL AND WATER-COLOR PAINTING, Etc.

*Are Perfectly Reliable* 

and can be had of all dealers

We have just introduced a new Sketch Box—simple, inexpensive and just the thing you want. Send for descriptive circular or ask your dealer for Devoe's *New Sketch Box*

**Everything in Artists' Materials**

**F. W. DEVOE & C. T. RAYNOLDS CO.**

Fulton Street, cor. William  
NEW YORK

176 Randolph Street  
CHICAGO

CATALOGUE ON APPLICATION

## Durland's Riding Academy

5, 7, 9, 11, 13, 15 & 17 WEST 66th STREET

Within 100 feet of Central Park Entrance and Biddle Paths

Telephone Call, 90 Columbus

NEW YORK

6th and 9th Ave. "L" Road at 66th St., 200 feet from Academy.  
Broadway, Columbus Avenue within 200 feet of Academy.

8th Avenue Cars within 100 feet of Academy.

— ALL SURFACE CARS TRANSFER —

**The Largest and Most Handsomely Equipped Riding Academy in the World**

English, French and German Masters in Attendance.

OUR BOARDING STABLES are furnished with every modern improvement; ARE PERFECTLY VENTILATED; contain accommodations for four hundred horses.

Public music rides every afternoon and Wednesday evenings.

SALE DEPARTMENT—Trained Saddle and Driving Horses and Jumpers always on hand. Fair trial and guarantee given. Also horses sold on commission. Circulars sent on application.

Make Checks Payable to THE DURLAND CO.

## The Lorillard Refrigerator

is accepted by the leading architects and sanitary experts as the Best Refrigerator in the World

Thorough insulation, perfect workmanship, and the best of material make it so. This means economy and satisfaction in the end.

They are lined throughout with pure white opal glass, corners fitted with Aluminum mouldings, tiled bottom—all presenting an absolutely sanitary surface.

They are used in most of the fine residences, such as Hon. Wm. C. Whitney, William K. Vanderbilt, Elbridge T. Gerry, Clarence A. Mackay, and many others. Also used in the leading Hotels, Clubs, Institutions, and the United States Navy.

Send for catalogue or drawings and estimate.

## The Lorillard Refrigerator Company

1168 Broadway, New York

Established 1877



*The  
New  
Fast Train  
Between the*

**EAST AND WEST**

**Via West Shore Railroad**

*Six Fast Trains Between*

**NEW YORK AND BUFFALO**

C. E. LAMBERT, Gen'l Pass. Agt., NEW YORK

